

**LAMDA**

**Group Examinations:  
Group Devising  
Drama**

# Changes from the Previous Syllabus (September 2014)

GRADE 1, GRADE 2 AND GRADE 3	
2014 Syllabus	2019 Syllabus
	Title stimulus has been amended and updated
AC separation and addition:	
2.1 Speak with audibility and clarity of diction some/most/all of the time	2.1 Speak with audibility
	2.2 Speak with clarity of diction
3.1 Perform with movement appropriate to the characters and situation some/most/all of the time	2.3 Speak with appropriate use of pace
	3.1 Perform with movement and facial expression appropriate to the characters and situation
GRADE 4	
2014 Syllabus	2019 Syllabus
	Title stimulus has been amended and updated
AC separation and addition:	
2.1 Speak with audibility and clarity of diction some/most/all of the time	2.1 Speak with audibility
	2.2 Speak with clarity of diction
	2.3 Use modulation appropriate to the characters and situation
GRADE 5	
2014 Syllabus	2019 Syllabus
Requirement change from:	
The group will perform a prepared scene or sequence of scenes of their own devising, using a piece of live or recorded music as a stimulus	The group will perform a prepared scene or sequence of scenes of their own devising, based on the title 'The Innocent Victim'
	Learners are not permitted to have a technician in the room with them
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**GRADE 5** *(continued)*

AC separation and addition:

2.1 Speak with audibility and clarity of diction some/most/all of the time

2.1 Speak with audibility

2.2 Speak with clarity of diction

2.3 Use modulation appropriate to the characters and situation

AC wording change:

4.2 React to the words, actions, and attitudes of other characters, demonstrating an understanding of the text some/most/all of the time

4.2 React to the words, actions, and feelings of other characters, demonstrating an understanding of the text

**GRADE 6**

2014 Syllabus

2019 Syllabus

Requirement change from:

To:

Piece 1: Devised Scene

Piece 1: Devised Scene

The group will perform a prepared scene or sequence of scenes of their own devising, using a published poem of their own choice as a stimulus. The group must provide a copy of the poem for the Examiner. The group must include at least **one** of the following dramatic features:

The group will perform a prepared scene or sequence of scenes of their own devising, using a published poem of their own choice as a stimulus. The group must provide a copy of the poem for the Examiner. The group must include at least **one** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

All Learners in the group must speak some dialogue

Each Learner in the group must speak enough dialogue to establish their character within the scene.

The scenes must be a minimum of 15 minutes and no more than 20 minutes in performance time. The title must be announced prior to the performance

The performance time of each scene should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment

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**GRADE 6** *(continued)*

	<p>Piece 2: Improvisation</p> <p>The Examiner will provide the Learners with a word as a stimulus. They will then have three minutes to prepare an improvised scene between two and three minutes in performance length</p>
<p>AC separation and addition:</p> <p>2.1 Speak with audibility and clarity of diction some/most/all of the time</p>	<p>2.1 Speak with audibility</p> <p>2.2 Speak with clarity of diction</p> <p>2.3 Respond vocally to the demands of the devised characterisations</p>
<p><b>LO4 Interact as a group</b></p> <p>4.1 Demonstrate an awareness of relationships between characters some/most/all of the time</p> <p>4.3 Use group rhythm and timing appropriate to the demands of the text some/most/all of the time</p> <p>4.4 Share responsibility for the group performance some/most/all of the time</p>	<p>LO added and restructured:</p> <p><b>LO4 Create an improvised scene in response to the word stimulus provided</b></p> <p>4.1 Demonstrate an appropriate response to the word stimulus provided</p> <p>4.2 Create a spontaneous scene with a clear structure</p> <p><b>LO5 Interact as a group:</b></p> <p>5.1 Demonstrate an awareness of relationships between characters</p> <p>5.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>5.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>5.3 Share responsibility for the group performance</p>

**GRADE 7**

2014 Syllabus	2019 Syllabus
Requirement change from: Piece 1: Devised Scene	To: Piece 1: Devised Scene
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**GRADE 7** *(continued)*

The group will perform a prepared scene or sequence of scenes of their own devising with a cultural or historical context. The group must include at least **two** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

The scenes must be a minimum of 15 minutes and no more than 20 minutes in performance time. The title must be announced prior to the performance

The group will perform a prepared scene or sequence of scenes of their own devising with a cultural or historical context. The group must include at least **two** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

Each Learner in the group must speak enough dialogue to establish their character within the scene.

The performance time of the scene(s) should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance

**Piece 2: Improvisation**

The Examiner will provide the Learners with a word as a stimulus. They will then have two minutes to prepare an improvised scene between two and four minutes in performance length

AC wording change separation:

- 2.1 Speak with audibility and clarity of diction
- 2.2 Respond vocally to the demands of the devised characterisations

- 2.1 Speak with audibility
- 2.2 Speak with clarity of diction
- 2.3 Respond vocally to the demands of the devised characterisations

**LO4 Interact as a group**

- 4.1 Demonstrate an awareness of relationships between characters some/most/all of the time

LO added and restructured:

**LO4 Create an improvised scene in response to the word stimulus provided**

- 4.1 Demonstrate an appropriate response to the word stimulus provided

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**GRADE 7** *(continued)*

4.3 Use group rhythm and timing appropriate to the demands of the text some/most/all of the time

4.4 Share responsibility for the group performance some/most/all of the time

4.2 Create a spontaneous scene with a clear structure

**LO5 Interact as a group**

5.1 Demonstrate an awareness of relationships between characters

5.3 Use group rhythm and timing appropriate to the demands of the text

5.4 Share responsibility for the group performance

**GRADE 8**

2014 Syllabus

2019 Syllabus

Requirement change from:

To:

Piece 1: Devised Scene

Piece 1: Devised Scene

The group will perform a prepared scene or sequence of scenes of their own devising, using a topical issue or newspaper article as a stimulus. The group must include at least **three** of the following dramatic features:

The group will perform a prepared scene or sequence of scenes of their own devising, using a topical issue or newspaper article as a stimulus. The group must include at least **three** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

The scenes must be a minimum of 15 minutes and no more than 20 minutes in performance time. The title must be announced prior to the performance

All Learners in the group must speak some dialogue

The performance time of the scene(s) should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment

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**GRADE 8** *(continued)*

	<p>Piece 2: Improvisation</p> <p>The Examiner will provide the Learners with a word as a stimulus. They will then have one minute to prepare an improvised scene between three and five minutes in performance length</p>
AC wording change separation:	
2.1 Speak with audibility and clarity of diction	2.1 Speak with audibility 2.2 Speak with clarity of diction
<b>LO4 Interact as a group</b>	<p>LO added and restructured:</p> <p><b>LO4 Create an improvised scene in response to the word stimulus provided</b></p> <p>4.1 Demonstrate an appropriate response to the word stimulus provided</p> <p>4.2 Create a spontaneous scene with a clear structure</p> <p><b>LO5 Interact as a group</b></p> <p>5.1 Demonstrate an awareness of relationships between characters</p> <p>5.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>5.4 Share responsibility for the group performance</p>
4.1 Demonstrate an awareness of relationships between characters some/most/all of the time	
4.3 Use group rhythm and timing appropriate to the demands of the text some/most/all of the time	
4.4 Share responsibility for the group performance some/most/all of the time	

# Group Devising Drama (August 2019)

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## Purpose of the Qualification

LAMDA *Group Devising Drama Examinations* are designed to develop the skills necessary to devise a dramatic performance in a group and present it to an audience.

Learners who prepare themselves appropriately will develop:

1. Interpretative skills
2. Technical skills
3. Interactive skills

## Broad Objectives of the Qualification

### 1. Interpretative skills

The Learners will be required to:

- devise a dramatic performance in a group with a defined dramatic shape and structure
- engage with character and situation in order to create a sense of reality

### 2. Technical skills

The Learners will be required to:

- build skills in voice, diction and movement

### 3. Interactive skills

The Learners will be required to:

- create relationships between characters
- share responsibility for the performance in order to communicate as a group

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## Structure

Group Devising Drama Examinations are available at nine Grades:

Entry Grade

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Learners may enter for a Group Devising Drama Examination at any Grade. Each Grade is independently assessed.

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## Examination Regulations

1. Groups must consist of a minimum of three Learners and a maximum of 15 Learners.
2. Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Nudity is not permitted. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted.
3. No unauthorised person will be allowed to be present during the examination. Teachers are not permitted to enter the examination room with the Learners.
4. Electronic devices, such as mobile phones, Kindles, iPads, e-readers and laptops, are not permitted in the examination room unless they are required for the use of music and/or sound effects or as a prop. If an electronic device is required for the use of music and/or sound effects or as a prop, this must be approved by the Examiner at the beginning of the examination. Electronic devices used as props must be switched off for use in the examination.
5. Live animals are not permitted in the examination room.
6. The selected repertoire must be performed in English.



# Entry Grade Group Devising Drama

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## Grade Description

The LAMDA *Entry Grade Examination in Group Devising Drama* is designed to introduce Learners to basic skills in group devising. Learners will be able to devise and perform one scene as a group, audibly and clearly. They will interact with each other and their use of space will complement their performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform one scene as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** use the performance space in response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

10 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene of their own devising, based on a scene from a book.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of four minutes and no more than five minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Entry Grade Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### ENTRY GRADE

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 18 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Devise and perform one scene as a group	1.1 Devise and perform a scene with a clear structure based on a scene from a book 1.2 Demonstrate involvement with the place and situation 1.3 Perform with fluency and focus
LO2 Use vocal skills in response to the devised text	2.1 Speak with audibility 2.2 Speak with clarity of diction
LO3 Use the performance space in response to the devised text	3.1 Perform with movement appropriate to place and situation 3.2 Make effective use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters

# Grade 1

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 1 Examination in Group Devising Drama* is designed to enable Learners to develop basic skills in group devising. Learners will be able to devise and perform one scene as a group based on creative engagement with the given title and careful preparation. They will interact with each other and perform audibly and clearly. Their use of space will complement their performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform one scene as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** use the performance space in response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene of their own devising, based on the title 'The Day Trip'.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of five minutes and no more than 10 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Grade 1 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 1

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Devise and perform one scene as a group	1.1 Devise and perform a scene with a clear structure based on the title 'The Day Trip' 1.2 Demonstrate involvement with the characters and situation 1.3 Perform with fluency and focus
LO2 Use vocal skills in response to the devised text	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
LO3 Use the performance space in response to the devised text	3.1 Perform with movement and facial expression appropriate to the characters and situation 3.2 Make effective use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters

# Grade 2

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 2 Examination in Group Devising Drama* is designed to enable Learners to develop basic skills in group devising. Learners will be able to devise and perform one scene as a group based on creative engagement with the given title and careful preparation. They will interact with each other and perform audibly and clearly. Their use of space will complement their performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform one scene as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** use the performance space in response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene of their own devising, based on the title 'The Emergency'.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of five minutes and no more than 10 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Grade 2 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 2

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform one scene as a group</b>	1.1 Devise and perform a scene with a clear structure based on the title 'The Emergency' 1.2 Demonstrate involvement with the characters and situation 1.3 Perform with fluency and focus
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
<b>LO3 Use the performance space in response to the devised text</b>	3.1 Perform with movement and facial expression appropriate to the characters and situation 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group timing appropriate to the demands of the text

# Grade 3

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 3 Examination in Group Devising Drama* is designed to enable Learners to develop basic skills in group devising. Learners will be able to devise and perform one scene as a group based on creative engagement with the given title and careful preparation. They will interact with each other and perform audibly and clearly. Their use of space will complement their performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform one scene as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** use the performance space in response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene of their own devising, based on the title 'The Television Show'.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of five minutes and no more than 10 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Grade 3 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 3

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform one scene as a group</b>	1.1 Devise and perform a scene with a clear structure based on the title 'The Television Show' 1.2 Demonstrate involvement with the characters and situation 1.3 Perform with fluency and focus
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
<b>LO3 Use the performance space in response to the devised text</b>	3.1 Perform with movement and facial expression appropriate to the characters and situation 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the text

# Grade 4

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 4 Examination in Group Devising Drama* is designed to enable Learners to develop a range of skills in group devising. Learners will be able to devise and perform one scene or sequence of scenes as a group. Effective preparation will be evident, leading to a secure performance. The performance will be imaginative with consistent application of technical skills. Learners will interact with each other and share responsibility for the group performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform a scene or sequence of scenes as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** create a physical response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

20 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene or sequence of scenes of their own devising, based on the title 'A Difficult Decision'.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene(s) should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Grade 4 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene(s)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 4

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 20 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform a scene or sequence of scenes as a group</b>	1.1 Devise and perform a scene or sequence of scenes with a clear structure based on the title 'A Difficult Decision' 1.2 Demonstrate an understanding of the place and period in which the characters live 1.3 Demonstrate an understanding of the characters' moods and thoughts 1.4 Perform with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Use modulation appropriate to the characters and situation
<b>LO3 Create a physical response to the devised text</b>	3.1 Communicate the personal characteristics of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the text 4.3 Share responsibility for the group performance

# Grade 5

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 5 Examination in Group Devising Drama* is designed to enable Learners to develop a range of skills in group devising. Learners will be able to devise and perform one scene or sequence of scenes as a group. Effective preparation will be evident, leading to a secure performance. The performance will be imaginative with consistent application of technical skills. Learners will interact with each other and share responsibility for the group performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform a scene or sequence of scenes as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** create a physical response to the devised text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

20 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform a prepared scene or sequence of scenes of their own devising, based on the title 'The Innocent Victim'.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene(s) should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

## Grade 5 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene(s)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 5

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** on page 20 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform a scene or sequence of scenes as a group</b>	1.1 Devise and perform a scene or sequence of scenes with a clear structure based on the title 'The Innocent Victim' 1.2 Demonstrate an understanding of the place and period in which the characters live 1.3 Demonstrate an understanding of the characters' moods and thoughts 1.4 Perform with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Use modulation appropriate to the characters and situation
<b>LO3 Create a physical response to the devised text</b>	3.1 Communicate the personal characteristics of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters

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<b>LEARNING OUTCOMES</b> <i>(continued)</i>	<b>ASSESSMENT CRITERIA</b>
	4.2 React to the words, actions and feelings of other characters, demonstrating an understanding of the text 4.3 Use group rhythm and timing appropriate to the demands of the text 4.4 Share responsibility for the group performance



# Grade 6

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 6 Examination in Group Devising Drama* is designed to enable Learners to develop a wide range of skills in group devising. Learners will be able to devise and perform one scene or sequence of scenes as a group, integrating their knowledge and skills. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform a scene or sequence of scenes as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** create a physical response to the devised text

#### Interaction

**LO4:** create an improvised scene in response to the word stimulus provided

**LO5:** interact as a group

## Total Time Allowance

30 minutes

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## Examination Content

### ***Piece 1: Devised Scene***

The group will perform a prepared scene or sequence of scenes of their own devising, using a published poem of their own choice as a stimulus. The group must provide a copy of the poem for the Examiner. The group must include at least **one** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

### ***Piece 2: Improvisation***

The Examiner will provide the Learners with a word as a stimulus. They will then have three minutes to prepare an improvised scene between two and three minutes in performance length.

## Grade 6 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene	Interpretation	25	50
	Technique	25	
Improvisation		25	25
Interaction		25	25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 6

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform a scene or sequence of scenes as a group</b>	1.1 Devise and perform a scene or sequence of scenes with a clear structure using a poem as a stimulus 1.2 Demonstrate use of at least one dramatic feature 1.3 Communicate an understanding of the intentions and objectives of the characters portrayed 1.4 Perform with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Respond vocally to the demands of the devised characterisations
<b>LO3 Create a physical response to the devised text</b>	3.1 Communicate the personal characteristics of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Create an improvised scene in response to the word stimulus provided</b>	4.1 Demonstrate an appropriate response to the word stimulus provided 4.2 Create a spontaneous scene with a clear structure

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<b>LEARNING OUTCOMES</b> <i>(continued)</i>	<b>ASSESSMENT CRITERIA</b>
<b>LO5 Interact as a group</b>	<p>5.1 Demonstrate an awareness of relationships between characters</p> <p>5.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>5.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>5.4 Share responsibility for the group performance</p>



# Grade 7

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 7 Examination in Group Devising Drama* is designed to enable Learners to develop a wide range of skills in group devising. Learners will be able to devise and perform one scene or sequence of scenes as a group, integrating their knowledge and skills. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform a scene or sequence of scenes as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** create a physical response to the devised text

#### Interaction

**LO4:** create an improvised scene in response to the word stimulus provided

**LO5:** interact as a group

## Total Time Allowance

30 minutes

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## Examination Content

### ***Piece 1: Devised Scene***

The group will perform a prepared scene, or sequence of scenes of their own devising with a cultural or historical context. The group must include at least **two** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene(s) should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

### ***Piece 2: Improvisation***

The Examiner will provide the Learners with a word as a stimulus. They will then have two minutes to prepare an improvised scene between two and four minutes in performance length.

## Grade 7 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene(s)	Interpretation	25	50
	Technique	25	
Improvisation		25	25
Interaction		25	25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 7

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform a scene or sequence of scenes as a group</b>	1.1 Devise and perform a scene or sequence of scenes with a clear structure using a cultural or historical context 1.2 Demonstrate use of at least two dramatic features 1.3 Communicate an understanding of the intentions and objectives of the characters portrayed 1.4 Perform with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Respond vocally to the demands of the devised characterisations
<b>LO3 Create a physical response to the devised text</b>	3.1 Communicate the personal characteristics of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Create an improvised scene in response to the word stimulus provided</b>	4.1 Demonstrate an appropriate response to the word stimulus provided 4.2 Create a spontaneous scene with a clear structure

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<b>LEARNING OUTCOMES</b> <i>(continued)</i>	<b>ASSESSMENT CRITERIA</b>
<b>LO5 Interact as a group</b>	<p>5.1 Demonstrate an awareness of relationships between characters</p> <p>5.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>5.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>5.4 Share responsibility for the group performance</p>



# Grade 8

# Group Devising Drama

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## Grade Description

The LAMDA *Grade 8 Examination in Group Devising Drama* is designed to enable Learners to develop a wide range of skills in group devising. Learners will be able to devise and perform one scene or sequence of scenes as a group, integrating their knowledge and skills. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** devise and perform a scene or sequence of scenes as a group

#### Technique

**LO2:** use vocal skills in response to the devised text

**LO3:** create a physical response to the devised text

#### Interaction

**LO4:** create an improvised scene in response to the word stimulus provided

**LO5:** interact as a group

## Total Time Allowance

30 minutes

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## Examination Content

### ***Piece 1: Devised Scene***

The group will perform a prepared scene or sequence of scenes of their own devising, using a topical issue or newspaper article as a stimulus. The group must include at least **three** of the following dramatic features:

- chorus
- epilogue
- monologue
- narration
- prologue
- tableaux
- physical theatre

Each Learner in the group must speak enough dialogue to establish their character within the scene. The performance time of the scene should be a minimum of 10 minutes and no more than 15 minutes. The title must be announced prior to the performance.

The group may include music and/or sound effects (live or recorded) but they must provide and operate their own sound equipment.

### ***Piece 2: Improvisation***

The Examiner will provide the Learners with a word as a stimulus. They will then have one minute to prepare an improvised scene between three and five minutes in performance length.

## Grade 8 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Devised Scene(s)	Interpretation	25	50
	Technique	25	
Improvisation		25	25
Interaction		25	25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Devising Drama

### GRADE 8

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Devise and perform a scene or sequence of scenes as a group</b>	1.1 Devise and perform a scene or sequence of scenes with a clear structure using a topical issue or newspaper article as a stimulus 1.2 Demonstrate use of at least three dramatic features 1.3 Communicate an understanding of the intentions and objectives of the characters portrayed 1.4 Perform with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the devised text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Respond vocally to the demands of the devised characterisations
<b>LO3 Create a physical response to the devised text</b>	3.1 Communicate the personal characteristics of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Create an improvised scene in response to the word stimulus provided</b>	4.1 Demonstrate an appropriate response to the word stimulus provided 4.2 Create a spontaneous scene with a clear structure <i>Continued on next page ▶</i>

<b>LEARNING OUTCOMES</b> <i>(continued)</i>	<b>ASSESSMENT CRITERIA</b>
<b>LO5 Interact as a group</b>	<p>5.1 Demonstrate an awareness of relationships between characters</p> <p>5.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>5.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>5.4 Share responsibility for the group performance</p>