

**LAMDA**

**Group Examinations:  
Group Acting**

# Changes from the Previous Syllabus (September 2014)

ENTRY LEVEL	
2014 Syllabus	2019 Syllabus
2.1 Speak with audibility and clarity of diction some/most/all of the time	2.1 Speak with audibility 2.2 Speak with clarity of diction
GRADE 1	
2014 Syllabus	2019 Syllabus
AC separation and addition:	
2.1 Speak with audibility and clarity of diction some/most/all of the time	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
GRADE 2 AND GRADE 3	
2014 Syllabus	2019 Syllabus
AC separation and addition:	
2.1 Speak with audibility and clarity of diction some/most/all of the time	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
3.1 Perform with movement appropriate to the characters and situation some/ most/ all of the time	3.1 Perform with movement and facial expression appropriate to the characters and situation
GRADE 4	
2014 Syllabus	2019 Syllabus
AC separation:	
2.2 Speak with clarity of diction some/most/all of the time	2.2 Speak with audibility 2.3 Speak with clarity of diction
AC wording change:	
3.1 Communicate the individual characteristics of the characters some/most/all of the time	3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression

GRADE 5	
2014 Syllabus	2019 Syllabus
AC update and addition:	
2.2 Speak with clarity of diction some/most/all of the time	2.2 Speak with audibility 2.3 Speak with clarity of diction
AC wording change:	
3.1 Communicate the individual characteristics of the characters some/most/all of the time	3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression
4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text some/most/all of the time	4.2 React to the words, actions and feelings of other characters, demonstrating an understanding of the text
GRADE 6	
2014 Syllabus	2019 Syllabus
Requirement change from:	To:
The group will perform from memory one scene or sequence of scenes from the same play of their own choice	Scene 1 (Own Choice): Interpretation and Technique The group will perform from memory <b>one</b> scene from a published play of their own choice. The scene must be selected from a published play or screenplay or a published collection of scenes, or be adapted from the dialogue of a published novel
The scene(s) must be a minimum of 15 minutes and no more than 17 minutes in performance time	Scene 2 (Own Choice): Interpretation and Technique The group will perform from memory <b>one</b> scene from a published play of their own choice. The scene must be selected from a published play or screenplay or a published collection of scenes, or be adapted from the dialogue of a published novel
	<i>Continued on next page ▶</i>

**GRADE 6** *(continued)*

	The performance time of each scene should be a minimum of seven minutes and no more than eight minutes
AC wording separation: 2.2 Speak with clarity of diction some/most/all of the time	2.2 Speak with audibility 2.3 Speak with clarity of diction
AC wording change: 1.1 Demonstrate an understanding of text some/most/all of the time 3.1 Communicate an understanding of the movement required to portray the characters some/most/all of the time	1.1 Demonstrate an understanding of text and subtext 3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression

**GRADE 7**

2014 Syllabus	2019 Syllabus
<p>Requirement change from:</p> <p>Interpretation and Technique</p> <p>The group will perform from memory one scene or sequence of scenes from the same play of their own choice</p> <p>All Learners in the group must speak some dialogue</p> <p>The scene(s) must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel</p> <p>The scene(s) must be a minimum of 16 minutes and no more than 18 minutes in performance time</p>	<p>To:</p> <p>Scene 1 (Own Choice): Interpretation and Technique</p> <p>The group will perform from memory one scene from a published play written during one of the following periods:</p> <ul style="list-style-type: none"> <li>• Ancient Greek and Roman (500 BC–4 BC)</li> <li>• Elizabethan and Jacobean (1558–1625)</li> <li>• Restoration and Post-Restoration (1626–1799)</li> <li>• 1800–2000</li> </ul> <p>Scene 2 (Own Choice) Interpretation and Technique</p> <p>The group will perform from memory one scene from a published play, television screenplay or film screenplay published post-2000</p> <p>The performance time of each scene should be a minimum of eight minutes and no more than nine minutes</p> <p style="text-align: right;"><i>Continued on next page ▶</i></p>

**GRADE 7** *(continued)*

AC separation:

2.2 Speak with clarity of diction  
some/most/all of the time

2.2 Speak with audibility

2.3 Speak with clarity of diction

**GRADE 8**

2014 Syllabus

2019 Syllabus

Requirement change from:

To:

Interpretation and Technique

Scene 1 (Own Choice):  
Interpretation and TechniqueThe group will perform from  
memory one scene or sequence  
of scenes from the same play of  
their own choiceThe group will perform from  
memory one scene from a  
published play written during one  
of the following periods:All Learners in the group must  
speak some dialogue. The  
scene(s) must be selected from a  
published play or screenplay or a  
published collection of scenes or  
be adapted from the dialogue of a  
published novel

- Ancient Greek and Roman  
(500 BC–4 BC)
- Elizabethan and Jacobean  
(1558–1625)
- Restoration and Post-  
Restoration (1626–1799)
- 1800–2000

The scene(s) must be a minimum  
of 18 minutes and no more than  
20 minutes in performance timeScene 2 (Own Choice):  
Interpretation and TechniqueThe group will perform from  
memory one scene from a play,  
television screenplay or film  
screenplay published post-2000The performance time each scene  
should be a minimum of nine  
minutes and no more than 10  
minutes

AC separation:

2.2 Speak with clarity of diction  
some/most/all of the time

2.2 Speak with audibility

2.3 Speak with clarity of diction

# Group Acting

## (August 2019)

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### Purpose of the Qualification

LAMDA *Group Acting Examinations* are designed to develop the skills necessary to communicate a dramatic text in a group to an audience.

Learners who prepare themselves appropriately will develop:

1. Interpretative skills
2. Technical skills
3. Interactive skills

### Broad Objectives of the Qualification

#### 1. Interpretative skills

The Learners will be required to:

- explore style, character, subtext and context in order to realise the specific demands of the text
- engage with character and situation in order to create a sense of reality

#### 2. Technical skills

The Learners will be required to:

- build skills in voice, diction and movement

#### 3. Interactive skills

The Learners will be required to:

- create relationships between characters
- share responsibility for the performance in order to communicate as a group

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## Structure

Group Acting Examinations are available at nine Grades:

- Entry Grade
- Grade 1
- Grade 2
- Grade 3
- Grade 4
- Grade 5
- Grade 6
- Grade 7
- Grade 8

Learners may enter for a Group Acting Examination at any Grade. Each Grade is independently assessed.

## Examination Regulations

1. Groups must consist of a minimum of three Learners and a maximum of 15 Learners.
2. Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Nudity is not permitted. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted.
3. No unauthorised person will be allowed to be present during the examination. Teachers are not permitted to enter the examination room with the Learners.
4. Electronic devices, such as mobile phones, Kindles, iPads, e-readers and laptops, are not permitted in the examination room unless they are required as a prop. If an electronic device is required as a prop this must be approved by the Examiner at

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the beginning of the examination. Electronic devices used as props must be switched off for use in the examination.

5. Live animals are not permitted in the examination room.
6. The selected repertoire must be performed in English.





# Entry Grade

# Group Acting

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## Grade Description

The LAMDA *Entry Grade Examination in Group Acting* is designed to introduce Learners to basic skills in group acting. Learners will perform one scene from memory, audibly and clearly. They will interact with each other and show that they understand the meaning of what they are speaking. Their use of space will complement their performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** use the performance space in response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

10 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene should be a minimum of four minutes and no more than five minutes. The title and author must be announced prior to the performance. A legible copy of the scene should be provided for the Examiner.

## Entry Grade Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Acting

### ENTRY GRADE

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 18 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform one scene from memory as a group</b>	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the characters 1.3 Perform from memory with fluency and focus
<b>LO2 Use vocal skills in response to the text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction
<b>LO3 Use the performance space in response to the text</b>	3.1 Perform with movement appropriate to the characters 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters

# Grade 1

# Group Acting

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## Grade Description

The LAMDA *Grade 1 Examination in Group Acting* is designed to enable Learners to develop basic skills in group acting. They will perform one scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** use the performance space in response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene should be a minimum of five minutes and no more than seven minutes. The title and author must be announced prior to the performance. A legible copy of the scene should be provided for the Examiner.

## Grade 1 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+



## Assessment and Grading Criteria: Group Acting

### GRADE 1

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
LO1 Perform one scene from memory as a group	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the characters and situation 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
LO3 Use the performance space in response to the text	3.1 Perform with movement appropriate to the characters and situation 3.2 Make effective use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters

# Grade 2

# Group Acting

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## Grade Description

The LAMDA *Grade 2 Examination in Group Acting* is designed to enable Learners to develop basic skills in group acting. They will perform one scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** use the performance space in response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene(s) should be a minimum of six minutes and no more than eight minutes. The title and author must be announced prior to the performance. A legible copy of the scene should be provided for the Examiner.

## Grade 2 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Acting

### GRADE 2

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform one scene from memory as a group</b>	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the characters and situation 1.3 Perform from memory with fluency and focus
<b>LO2 Use vocal skills in response to the text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
<b>LO3 Use the performance space in response to the text</b>	3.1 Perform with movement and facial expression appropriate to the characters and situation 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group timing appropriate to the demands of the text

# Grade 3

# Group Acting

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## Grade Description

The LAMDA *Grade 3 Examination in Group Acting* is designed to enable Learners to develop basic skills in group acting. They will perform one scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** use the performance space in response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

15 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene should be a minimum of eight minutes and no more than 10 minutes. The title and author must be announced prior to the performance. A legible copy of the scene should be provided for the Examiner.

## Grade 3 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+



## Assessment and Grading Criteria: Group Acting

### GRADE 3

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform one scene from memory as a group</b>	1.1 Communicate the sense of the written word 1.2 Demonstrate an understanding of the characters and situation 1.3 Perform from memory with fluency and focus
<b>LO2 Use vocal skills in response to the text</b>	2.1 Speak with audibility 2.2 Speak with clarity of diction 2.3 Speak with appropriate use of pace
<b>LO3 Use the performance space in response to the text</b>	3.1 Perform with movement and facial expression appropriate to the characters and situation 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the text

# Grade 4

# Group Acting

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## Grade Description

The LAMDA *Grade 4 Examination in Group Acting* is designed to enable Learners to develop a range of skills in group acting. Learners will perform one scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene or sequence of scenes from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

20 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene or sequence of scenes from the same play of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene(s) must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene(s) should be a minimum of 10 minutes and no more than 12 minutes. The title and author must be announced prior to the performance. A legible copy of the scene(s) should be provided for the Examiner.

## Grade 4 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Acting

### GRADE 4

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 20 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform one scene or sequence of scenes from memory as a group</b>	1.1 Demonstrate an understanding of the place and period in which the characters live 1.2 Demonstrate an understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus
<b>LO2 Use vocal skills in response to the text</b>	2.1 Use modulation appropriate to the characters and situation 2.2 Speak with audibility 2.3 Speak with clarity of diction
<b>LO3 Create a physical response to the text</b>	3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the text 4.3 Share responsibility for the group performance

# Grade 5

# Group Acting

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## Grade Description

The LAMDA *Grade 5 Examination in Group Acting* is designed to enable Learners to develop a range of skills in group acting. Learners will perform one scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform one scene or sequence of scenes from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

20 minutes

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## Examination Content

### *Interpretation and Technique*

The group will perform from memory one scene or sequence of scenes from the same play of their own choice.

Each Learner in the group must speak enough dialogue to establish their character within the scene. The scene(s) must be selected from a published play or screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

The performance time of the scene(s) should be a minimum of 12 minutes and no more than 15 minutes. The title and author must be announced prior to the performance. A legible copy of the scene(s) should be provided for the Examiner.

## Grade 5 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+



## Assessment and Grading Criteria: Group Acting

### GRADE 5

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 20 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform one scene or sequence of scenes from memory as a group</b>	1.1 Demonstrate an understanding of the place and period in which the characters live 1.2 Demonstrate an understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus
<b>LO2 Use vocal skills in response to the text</b>	2.1 Use modulation appropriate to the characters and situation 2.2 Speak with audibility 2.3 Speak with clarity of diction
<b>LO3 Create a physical response to the text</b>	3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 React to the words, actions and feelings of other characters, demonstrating an understanding of the text 4.3 Use group rhythm and timing appropriate to the demands of the text 4.4 Share responsibility for the group performance

# Grade 6

# Group Acting

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## Grade Description

The LAMDA *Grade 6 Examination in Group Acting* is designed to enable Learners to develop a wide range of skills in group acting. Learners will perform two scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform two scenes from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

25 minutes

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## Examination Content

### ***Scene 1 (Own Choice): Interpretation and Technique***

The group will perform **one** scene from memory from a published play of their own choice. The scene must be selected from a published play or television/film screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

### ***Scene 2 (Own Choice): Interpretation and Technique***

The group will perform **one** scene from memory from a published play of their own choice. The scene must be selected from a published play or television/film screenplay or a published collection of scenes or be adapted from the dialogue of a published novel.

Each Learner in the group must speak enough dialogue to establish their character(s) within each scene.

The performance time of each scene should be a minimum of seven minutes and no more than eight minutes. The title and author must be announced prior to each performance. A legible copy of the scenes should be provided for the Examiner.

## Grade 6 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene 1 (Own Choice)	Interpretation	20	40
	Technique	20	
Scene 2 (Own Choice)	Interpretation	20	40
	Technique	20	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Acting

### GRADE 6

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform two scenes from memory as a group</b>	1.1 Demonstrate an understanding of text and subtext 1.2 Communicate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the text</b>	2.1 Use modulation appropriate to the characters and situation 2.2 Speak with audibility 2.3 Speak with clarity of diction
<b>LO3 Create a physical response to the text</b>	3.1 Communicate the physicality of the characters through appropriate stance, movement, gesture(s) and facial expression 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text 4.3 Use group rhythm and timing appropriate to the demands of the text 4.4 Share responsibility for the group performance

# Grade 7

# Group Acting

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## Grade Description

The LAMDA *Grade 7 Examination in Group Acting* is designed to enable Learners to develop a wide range of skills in group acting. Learners will perform two scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform two scenes from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

30 minutes

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## Examination Content

### ***Scene 1 (Own Choice): Interpretation and Technique***

The group will perform from memory one scene from a published play written during **one** of the following periods:

- Ancient Greek and Roman (500 BC–4 BC)
- Elizabethan and Jacobean (1558–1625)
- Restoration and Post-Restoration (1626–1799)
- 1800–2000

**If the Ancient Greek and Roman / Elizabethan and Jacobean / Restoration and Post-Restoration period is selected and the Learner(s) have chosen a non-English-language text, translations of the original play into English must be used – adaptations are not allowed.**

### ***Scene 2 (Own Choice): Interpretation and Technique***

The group will perform from memory one scene from a play or television/film screenplay published post-2000.

Each Learner in the group must speak enough dialogue to establish their character within each scene.

The performance time of each scene should be a minimum of eight minutes and no more than nine minutes. The title and author must be announced prior to each performance. A legible copy of the scenes should be provided for the Examiner.

## Grade 7 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene 1 (Own Choice)	Interpretation	20	40
	Technique	20	
Scene 2 (Own Choice)	Interpretation	20	40
	Technique	20	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+



## Assessment and Grading Criteria: Group Acting

### GRADE 7

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform two scenes from memory as a group</b>	1.1 Demonstrate an understanding of the text and subtext 1.2 Communicate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the text</b>	2.1 Use modulation appropriate to the characters and situation 2.2 Speak with audibility 2.3 Speak with clarity of diction
<b>LO3 Create a physical response to the text</b>	3.1 Communicate an understanding of the movement, posture, stance and gesture(s) required to portray the style and period 3.2 Make effective use of the performance space
<b>LO4 Interact as a group</b>	4.1 Demonstrate an awareness of relationships between characters 4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text 4.3 Use group rhythm and timing appropriate to the demands of the text 4.4 Share responsibility for the group performance

# Grade 8

# Group Acting

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## Grade Description

The LAMDA *Grade 8 Examination in Group Acting* is designed to enable Learners to develop a wide range of skills in group acting. Learners will perform two scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

### LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

#### Interpretation

**LO1:** perform two scenes from memory as a group

#### Technique

**LO2:** use vocal skills in response to the text

**LO3:** create a physical response to the text

#### Interaction

**LO4:** interact as a group

## Total Time Allowance

30 minutes

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## Examination Content

### ***Scene 1 (Own Choice): Interpretation and Technique***

The group will perform from memory one scene from a published play written during **one** of the following periods:

- Ancient Greek and Roman (500 BC–4 BC)
- Elizabethan and Jacobean (1558–1625)
- Restoration and Post-Restoration (1626–1799)
- 1800–2000

**If the Ancient Greek and Roman / Elizabethan and Jacobean / Restoration and Post-Restoration period is selected and the Learner(s) have chosen a non-English-language text, translations of the original play into English must be used – adaptations are not allowed.**

### ***Scene 2 (Own Choice): Interpretation and Technique***

The group will perform from memory one scene from a play or television/film screenplay published post-2000.

Each Learner in the group must speak enough dialogue to establish their character within the scene.

The performance time of each scene should be a minimum of nine minutes and no more than 10 minutes. The title and author must be announced prior to the performance. A legible copy of the scenes should be provided for the Examiner.

## Grade 8 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene 1 (Own Choice)	Interpretation	20	40
	Technique	20	
Scene 2 (Own Choice)	Interpretation	20	40
	Technique	20	
Interaction			20
<b>Total Marks</b>			<b>100</b>

## Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

## Assessment and Grading Criteria: Group Acting

### GRADE 8

In order to pass this Grade the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the Grade. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>LO1 Perform two scenes from memory as a group</b>	1.1 Demonstrate an understanding of the text, subtext and context 1.2 Communicate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
<b>LO2 Use vocal skills in response to the text</b>	2.1 Use modulation appropriate to the characters and situation 2.2 Speak with audibility 2.3 Speak with clarity of diction 2.4 Communicate an understanding of the vocal characteristics required to portray style and period
<b>LO3 Create a physical response to the text</b>	3.1 Communicate an understanding of the movement, posture, stance and gesture(s) required to portray the style and period 3.2 Make effective use of the performance space

*Continued on next page ▶*

LEARNING OUTCOMES <i>(continued)</i>	ASSESSMENT CRITERIA
LO4 Interact as a group	<p>4.1 Demonstrate an awareness of relationships between characters</p> <p>4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>4.3 Use group rhythm and timing appropriate to the demands of the text</p> <p>4.4 Share responsibility for the group performance</p>