

LAMDA

**Group Examinations:
Group Musical
Theatre**

Group Musical Theatre (January 2016)

Purpose of the Qualification

LAMDA *Graded Examinations in Group Musical Theatre* are designed to develop the skills necessary to communicate the dramatic content of musical text in a group, to an audience.

Learners who prepare themselves appropriately will develop:

1. Interpretative skills
2. Technical skills
3. Interaction skills

Broad Objectives of the Qualification

1. Interpretative skills

The Learners will be required to:

- explore style, form, character, subtext and context in order to realise the specific demands of the musical text
- engage with character and situation in order to create a sense of reality

2. Technical skills

The Learners will be required to:

- develop skills in voice, diction and movement

3 Interaction skills

The Learners will be required to:

- create relationships between characters
- share responsibility for the performance in order to communicate as a group

Structure

Group Musical Theatre Examinations are available at nine Grades:

Entry Grade

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Learners may enter for a Group Musical Theatre Examination at any Grade. Each Grade is independently assessed.

Examination Regulations

1. Groups must consist of a minimum of three Learners and a maximum of 15 Learners.
2. All songs must be presented in a clearly defined dramatic context.
3. The inclusion of dialogue is required in the musical scene(s) at each Grade. This dialogue may be devised by the Learners or taken from a published text.
4. All songs must be accompanied. Accompaniment may be live or recorded.
5. Live accompaniment – a piano, an electric keyboard, a guitar or other appropriate instrument may be used to accompany the pieces. It is the responsibility of the Learners to provide the instrument required for use in the examination, or to make prior arrangements with the centre organiser. It is also the responsibility of the Learners to provide an accompanist to support their performance. The accompanist must only remain in the room for the portion of the examination for which they are required.
6. Recorded accompaniment – if recorded accompaniment is used, the Learners must provide their own technical equipment for use in the examination. A technician is permitted to be present in the room to operate the equipment. The technician must only remain in the room for the portion of the examination for which they are required. Backing tracks which include any vocal performance, including backing vocals, are not permitted.
7. Full costume must not be worn. Long practice skirts, which allow freedom of movement, may be used together with small items such as scarves, hats, shawls, gloves or canes. Nudity is not permitted. Hand props are permitted but must be kept to a minimum. Real knives or other weapons are not permitted.
8. No unauthorised person will be allowed to be present during the examination.
9. Electronic devices, such as mobile phones, Kindles, iPads, e-readers and laptops, are not permitted in the examination room unless they are required as a prop or for playing recorded accompaniment. If an electronic device is required as a prop or for playing recorded accompaniment this must be approved by the Examiner at the beginning of the examination. Electronic devices used as props must be switched off for use in the examination.

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10. Electronic sound enhancement is not permitted, including the use of microphones.
 11. Live animals are not permitted in the examination room.
 12. Copies of the lyrics provided for the Examiner must adhere to copyright laws.
 13. Learners must take responsibility for their own health and safety when working towards a Group Musical Theatre examination.
 14. The selected repertoire must be performed in English.

Entry Grade

Group Musical Theatre

Grade Description

The LAMDA *Entry Grade Examination in Group Musical Theatre* is designed to introduce Learners to basic skills in acting through song. Learners will perform one musical scene from memory, audibly and clearly. They will interact with each other and show that they understand the meaning of what they are singing and speaking. Their use of space will complement their vocal performance.

LEARNING OUTCOMES

On completion of this Grade Learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text

Interaction

LO4: interact as a group

Total Time Allowance

10 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene of their own choice. The scene must include one song and some dialogue.

The song must be selected from a published work of musical theatre or from a film musical. It must be accompanied. The scene must be a minimum of four minutes and no more than six minutes in performance time. The title and lyricist/composer must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Entry Grade Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

ENTRY GRADE

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 18 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene from memory as a group	1.1 Sing the words of the song and speak the dialogue with understanding 1.2 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sing with correct intonation
LO3 Use the performance space in response to the text	3.1 Perform with facial expression appropriate to the song and dialogue 3.2 Perform with appropriate movement and use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters

Grade 1

Group Musical Theatre

Grade Description

The LAMDA *Grade 1 Examination in Group Musical Theatre* is designed to enable Learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of relationships between characters.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text

Interaction

LO4: interact as a group

Total Time Allowance

15 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene of their own choice. The scene must include one song and enough dialogue to establish some appreciation of character.

The song must be selected from a published work of musical theatre or from a film musical. It must be accompanied. The scene must be a minimum of five minutes and no more than seven minutes in performance time. The title and lyricist/composer must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 1 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 1

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene from memory as a group	1.1 Perform with an awareness of the characters and situation 1.2 Perform with an awareness of mood 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sing the melody and rhythm with accuracy
LO3 Use the performance space in response to the text	3.1 Perform with facial expression appropriate to the song and dialogue 3.2 Perform with appropriate movement and use of the performance space
LO4 Interact as a group	4.1 Demonstrate a basic awareness of relationships between characters

Grade 2

Group Musical Theatre

Grade Description

The LAMDA *Grade 2 Examination in Group Musical Theatre* is designed to enable Learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text

Interaction

LO4: interact as a group

Total Time Allowance

15 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene of their own choice. The scene must include two songs and enough dialogue to establish some appreciation of character. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene must be a minimum of eight minutes and no more than 10 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 2 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 2

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene from memory as a group	1.1 Perform with an awareness of the characters and situation 1.2 Perform with an awareness of mood 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sing the melody and rhythm with accuracy
LO3 Use the performance space in response to the text	3.1 Perform with facial expression appropriate to the songs and dialogue 3.2 Perform with appropriate movement and use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group timing appropriate to the demands of the songs and dialogue

Grade 3

Group Musical Theatre

Grade Description

The LAMDA *Grade 3 Examination in Group Musical Theatre* is designed to enable Learners to develop basic skills in acting through song. They will perform one musical scene from memory, audibly and clearly. The performance will be based on creative engagement with the material and careful preparation. Learners will interact with each other and demonstrate an awareness of the relationships between characters.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: use the performance space in response to the text

Interaction

LO4: interact as a group

Total Time Allowance

15 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene of their own choice. The scene must include two contrasting songs and enough dialogue to establish some appreciation of character. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene must be a minimum of 10 minutes and no more than 12 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 3 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene (Own Choice)	Interpretation	40	80
	Technique	40	
Interaction			20
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 3

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 19 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene from memory as a group	1.1 Perform with an awareness of the characters and situation 1.2 Perform with an awareness of mood 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sing the melody and rhythm with accuracy
LO3 Use the performance space in response to the text	3.1 Perform with facial expression appropriate to the songs and dialogue 3.2 Perform with appropriate movement and use of the performance space
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue

Grade 4

Group Musical Theatre

Grade Description

The LAMDA *Grade 4 Examination in Group Musical Theatre* is designed to enable Learners to develop a range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text

Interaction

LO4: interact as a group

Total Time Allowance

20 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include three songs and enough dialogue to develop character and situation. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 12 minutes and no more than 14 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 4 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 4

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 20 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene or sequence of scenes from memory as a group	1.1 Demonstrate an understanding of the place and period in which the characters live 1.2 Demonstrate an understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of the phrases 2.4 Sing the melody and rhythm of the songs with accuracy
LO3 Create a physical response to the text	3.1 Communicate the individual characteristics of the characters 3.2 Make effective use of the performance space through appropriate staging
LO4 Interact as a group	4.1 Demonstrate an awareness of relationships between characters 4.2 Use group rhythm and timing appropriate to the demands of the songs and dialogue 4.3 Share responsibility for the group performance

Grade 5

Group Musical Theatre

Grade Description

The LAMDA *Grade 5 Examination in Group Musical Theatre* is designed to enable Learners to develop a range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory. They will be able to demonstrate a sound understanding of the material, leading to an imaginative interpretation in which there is application of appropriate technical skills. Learners will interact with each other and share responsibility for the group performance.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text

Interaction

LO4: interact as a group

Total Time Allowance

20 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include three contrasting songs and enough dialogue to develop character and situation. At least one song must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 14 minutes and no more than 16 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 5 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 5

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 20 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene or sequence of scenes from memory as a group	1.1 Demonstrate an understanding of the place and period in which the characters live 1.2 Demonstrate an understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus
LO2 Use vocal skills in response to the text	2.1 Perform with audibility appropriate to the performance space 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of the phrases 2.4 Sing the melody and rhythm of the songs with accuracy
LO3 Create a physical response to the text	3.1 Communicate the individual characteristics of the characters 3.2 Make effective use of the performance space through appropriate staging
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LEARNING OUTCOMES <i>(continued)</i>	ASSESSMENT CRITERIA
LO4 Interact as a group	<p>4.1 Demonstrate an awareness of relationships between characters</p> <p>4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text</p> <p>4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue</p> <p>4.4 Share responsibility for the group performance</p>

Grade 6

Group Musical Theatre

Grade Description

The LAMDA *Grade 6 Examination in Group Musical Theatre* is designed to enable Learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text

Interaction

LO4: interact as a group

Total Time Allowance

25 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1900 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 16 minutes and no more than 18 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 6 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 6

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene or sequence of scenes from memory as a group	1.1 Demonstrate an understanding of text and subtext 1.2 Demonstrate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
LO2 Use vocal skills in response to the text	2.1 Perform with adequate breathing, voice production and resonance 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of the phrases 2.4 Respond vocally to the demands of the characterisations 2.5 Sing with accurate intonation and pitch
LO3 Create a physical response to the text	3.1 Communicate the individual characteristics of the characters 3.2 Make effective use of the performance space through appropriate staging

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LEARNING OUTCOMES <i>(continued)</i>	ASSESSMENT CRITERIA
LO4 Interact as a group	<ul style="list-style-type: none"><li data-bbox="568 188 918 263">4.1 Demonstrate an awareness of relationships between characters<li data-bbox="568 279 918 379">4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text<li data-bbox="568 395 918 470">4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue<li data-bbox="568 486 918 533">4.4 Share responsibility for the group performance

Grade 7

Group Musical Theatre

Grade Description

The LAMDA *Grade 7 Examination in Group Musical Theatre* is designed to enable Learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text

Interaction

LO4: interact as a group

Total Time Allowance

25 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1920 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 18 minutes and no more than 20 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 7 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 7

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene or sequence of scenes from memory as a group	1.1 Demonstrate an understanding of text and subtext 1.2 Demonstrate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
LO2 Use vocal skills in response to the text	2.1 Perform with adequate breathing, voice production and resonance 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of the phrases 2.4 Respond vocally to the demands of the characterisations 2.5 Sing with accurate intonation and pitch
LO3 Create a physical response to the text	3.1 Communicate the individual characteristics of the characters 3.2 Make effective use of the performance space through appropriate staging

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LEARNING OUTCOMES <i>(continued)</i>	ASSESSMENT CRITERIA
LO4 Interact as a group	<ul style="list-style-type: none"><li data-bbox="568 188 921 261">4.1 Demonstrate an awareness of relationships between characters<li data-bbox="568 277 921 379">4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text<li data-bbox="568 395 921 469">4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue<li data-bbox="568 485 921 533">4.4 Share responsibility for the group performance

Grade 8

Group Musical Theatre

Grade Description

The LAMDA *Grade 8 Examination in Group Musical Theatre* is designed to enable Learners to develop a wide range of skills in acting through song. Learners will perform one musical scene or sequence of scenes from memory, integrating their knowledge and skills to demonstrate a mature understanding of the material. There will be a sense of ownership and self-awareness. Learners will interact with each other and perform with fluency, focus and spontaneity.

LEARNING OUTCOMES

On completion of this Grade the Learners will be able to:

Interpretation

LO1: perform one musical scene or sequence of scenes from memory, as a group

Technique

LO2: use vocal skills in response to the text

LO3: create a physical response to the text

Interaction

LO4: interact as a group

Total Time Allowance

30 minutes

Examination Content

Interpretation and Technique

The group will perform from memory one musical scene or sequence of scenes of their own choice. The scene(s) must include four songs written after 1950 and enough dialogue to develop character and situation. At least two songs must be sung by the full chorus.

Each song must be selected from a published work of musical theatre or from a film musical. They must be accompanied. The songs may be selected from the same musical/film or from different musicals/films.

The scene(s) must be a minimum of 20 minutes and no more than 25 minutes in performance time. The title and lyricist(s)/composer(s) must be announced prior to the performance. A legible copy of the scene and song lyrics should be provided for the Examiner.

Grade 8 Marking Scheme

ASSESSMENT TASK		MARKS	TOTAL MARKS
Scene(s) (Own Choice)	Interpretation	40	75
	Technique	35	
Interaction			25
Total Marks			100

Attainment Bands

AWARD	TOTAL MARKS
Pass	50–64
Merit	65–79
Distinction	80+

Assessment and Grading Criteria: Group Musical Theatre

GRADE 8

In order to pass this unit, the evidence that the Learners present for assessment needs to demonstrate that they can meet all the Learning Outcomes for the unit. For a breakdown of what the Learner is required to do to achieve a Pass, Merit or Distinction, please see the **Grade Band Descriptors** section on page 21 of this syllabus.

LEARNING OUTCOME	ASSESSMENT CRITERIA
LO1 Perform one musical scene or sequence of scenes from memory as a group	1.1 Demonstrate an understanding of text and subtext 1.2 Demonstrate an understanding of the intentions and objectives of the characters portrayed 1.3 Perform from memory with fluency, focus and spontaneity
LO2 Use vocal skills in response to the text	2.1 Perform with adequate breathing, voice production and resonance 2.2 Perform with clarity of diction 2.3 Sustain vocal control through to the end of the phrases 2.4 Respond vocally to the demands of the characterisations 2.5 Sing with accurate intonation and pitch
LO3 Create a physical response to the text	3.1 Communicate the individual characteristics of the characters 3.2 Make effective use of the performance space through appropriate staging

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LEARNING OUTCOMES <i>(continued)</i>	ASSESSMENT CRITERIA
LO4 Interact as a group	<ul style="list-style-type: none"><li data-bbox="568 188 931 261">4.1 Demonstrate an awareness of relationships between characters<li data-bbox="568 277 931 379">4.2 React to the words, actions and attitudes of other characters, demonstrating an understanding of the text<li data-bbox="568 395 931 469">4.3 Use group rhythm and timing appropriate to the demands of the songs and dialogue<li data-bbox="568 485 931 533">4.4 Share responsibility for the group performance