# LAMDA COVID-19 Assessment Strategy 2020

# Contents

# Overview and Rationale

This document provides an overview of the assessment methods LAMDA will implement to assure staff, students and external stakeholders that the quality and standards that underpin assessment processes will be maintained during the teaching period which is affected by the COVID-19 pandemic.

The strategy produced by LAMDA is following guidelines and information published by the Quality Assurance Agency (QAA), and Office for Students (OfS). This is to ensure that our assessments are underpinned by a consistent and fair framework which is in line with decisions being undertaken by other Higher Education Providers within the sector at this time.

Where adjusted assessment delivery is offered LAMDA's Validating Partner the University of Kent and External Examiners will be consulted and endorse any changes to assessment methods and have oversight of guidance issued to staff and students. LAMDA will be following the guidance outlined in the section entitled **Extensions/mitigation (concessions)** in the University of Kent No Detriment Policy. **However, LAMDA will not be following the University of Kent's 'safety net' process to calculate student results. Instead the LAMDA 'Safety Net' strategy outlined in full in this document will allow:**

- LAMDA students to be assessed using the original assessment weightings in programme specifications unless otherwise stated
- LAMDA students to be assessed via the methods outlined in the Primary Alternative Assessment Strategy table below
- LAMDA students can be supported to progress via a range of inclusive alternative assessment approaches outlined in this document if mitigating circumstances are identified

Our student representatives and wider learning community will also have opportunities to engage in consultation and provide feedback to ensure that their voice is heard, and their learning needs are addressed by any special measures implemented. **Students may also discuss the practicalities of extensions, deferring modules/assessments and interruption of study with staff at any point to ensure that they understand their options in full.**

Whilst it is anticipated that the revised assessment strategy should only be applied for assessment undertaken in Term Three of the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21.

## Primary Alternative Assessment Strategy

In Term 3 the primary difference to assessment delivery will be as follows:

LAMDA is proposing no changes to weightings unless explicitly stated and plans to deliver and assess all activities that would ordinarily run in Term 3 as scheduled.

Performances which would have been assessed in live studio sessions/theatres will be assessed in Live Unedited Microsoft Teams/Zoom timetabled sessions. Where appropriate and required for

moderation these will be recorded. If the specific nature of the performance requires certain aspects to be edited and pre-recorded this will be specified in the project brief and managed by the project Director/Senior Tutor delivering the work. For 'Public Performances' limited online audience capacity/video screenings may be made available.

Process assessments which would have been primarily assessed from staff observation in timetabled classes will be assessed in the same way in Live Unedited Microsoft Teams/Zoom timetabled classes. Where appropriate and necessary supporting evidence from online tutorials, email exchanges, and process journals in a range of formats (audio/video/written) may be considered to arrive at a fair and consistent grade.

Written submissions should be submitted and assessed by the published deadlines with no adjustments required to the designated online inbox. LAMDA will not expect students to hand in hard copies of assessed work during this period. Students who did not/cannot submit one or more pieces of assessed work due to COVID-19 circumstances will need to apply for a formal application for mitigation in the standard way. However, evidence in support of the application will need not be provided as outlined in the University of Kent's No detriment Policy. **LAMDA students should note that LAMDA is only adhering to the section entitled Extensions/mitigation (concessions) within this policy and will not be adopting the 'safety net' approach specified by the University of Kent** (https://www.kent.ac.uk/student/coronavirus/exams#no-detriment)

Viva Voce assessments which would have been assessed live will be assessed in Live Unedited Microsoft Teams/Zoom timetabled sessions. Where appropriate and required for moderation these will be recorded. If mitigating circumstances declared by the student identify that they cannot access Microsoft Teams/Zoom or a similar secure online video call system then as a reasonable adjustment a recorded phone call may be arranged to ensure that there is no detriment to the learner completing assessment in line with peers.

Placement work which would have been primarily assessed from staff observation on placement and written submissions will be assessed via speculative projects. Tutors will assign a series of industry relevant tasks at the outset of the project. Students will be able to evidence their industry preparedness through a series of simulated/speculative task that match those which may be offered in the industry as closely as possible. Online software and tools can be utilised to demonstrate the requisite knowledge of lighting, sound and set design whilst viva and portfolio activity can evidence their emerging awareness of common and technical skills to fulfil the learning outcomes specified. The exact nature of the tasks will be specified at the outset of projects to ensure that they fulfil the demands of the specific module.

## Mitigating Circumstances Support

The table above summarises the primary modes of alternative assessment delivery being offered as standard across all modules. However, in line with the principles of University of Kent's No Detriment Policy and to assure that LAMDA offers an inclusive and fair learning opportunity to all students, we have also developed a LAMDA specific 'safety net'. There is a wider list of 'Alternative Assessment Activities' that can be consistently delivered if a student has to submit a Mitigating Circumstances claim. These alternative activities may be offered if a student identifies that they are able to undertake the learning activities that demonstrate their process and attainment against the learning outcomes but have circumstances which mean they need an adjusted form of submission to that listed in the table above.

Whilst LAMDA has drawn up a list of preferred alternative assessment methods we will also work with students on a case by case basis**.** If the proposed adjusted methods listed do not meet their needs and another appropriate alternative can be identified e.g. a differentiated written submission then LAMDA will make every effort to offer that in negotiation with the student, External Examiners and our Validating Partner, the University of Kent.

# At a Glance: Alternative Forms of Assessment for LAMDA Students Experiencing Mitigating Circumstances related to COVID-19

LAMDA will be able to offer a range of alternative forms of summative assessment that will enable staff and students to identify that learning outcomes have been met. The assessment which most closely aligns with the original summative method published should be preferred and every effort will be made to asses on the original published assessment dates. However, especially with process marking, LAMDA has identified a range of assessment methods that take into consideration the varying access to technology, resources, space, health conditions, time zone differences etc. that may impact on students' ability to engage with the primary adjusted assessment methods being delivered in Term 3.

All alternative methods can be moderated, checked by Externals Examiners and have been carefully considered to align with sector standards and offer a fair and consistent level of challenge appropriate to the credit weighting and level of study.

The list is not exhaustive, and in exceptional cases, LAMDA will work with individual students and External Examiners to approve other alternative forms in line with QAA guidance if necessary, to support progression.

| Forms of Alternative Assessment to capture summative Process Grades | How will this meet requirements and ensure parity with other learners? |
|---|---|
| **Digital Portfolio**<br>• **Students may be summatively assessed on Video and/or Audio Folder/s, written notes to evidence process coursework.**<br>• **Proposed time/length to be assessed to be agreed when mitigating circumstances claim submitted** *(As a guide, students may submit 5 minutes/500 words of material each week to summarise their learning process across all Levels of study to capture the relevant learning outcomes. As the student is documenting a creative process the depth of reflection would develop at each Level of study rather than expecting more time/words to be presented to differentiate between Levels).*<br>• **Where/when to submit to be agreed: on Microsoft Teams/Zoom/directly to Tutor inbox to be confirmed on receipt of mitigating circumstances claim**<br>• **A video/audio/written sample can be stored/provided to external examiners for moderation** | Rationale: If students cannot demonstrate the usual form of 'process grade' evidence specified in programme specifications/assessment briefs for the year then as a reasonable adjustment it may be agreed they submit audio folders on a weekly basis (length to be agreed) where they verbally summarise how activities undertaken meet learning outcomes, and discuss the research and rehearsal process which is supporting academic attainment.<br><br>For students with limited access to audio/video recording equipment their Teams private page section for the relevant module/LAMDA email could be used for them to provide regular written process evidence.<br><br>In exceptional cases recorded post submission may be considered. |
| **Viva Voce**<br>• **Proposed time/length to be assessed to be agreed** *(as an indicative guide at Level 4 students may be asked to offer 10-15 minutes, at Level 5 15-20, minutes, and at Level 6 20-30 minutes depending on the length of the project).*<br>• **Where/when in the term to be agreed (usually it would be in the final weeks of term mirroring the original summative assessment dates published for parity with other learners)**<br>• **Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner** | Rationale: if a student has very limited access/unreliable access to internet, various online systems etc. but has managed to undertake independent activity that meets learning outcomes staff may agree to assess via a Viva (which can be done on Skype/Teams Meeting, phone call which can be recorded or documented for externals). This would allow students to work through an agreed set of questions with a module tutor to identify how their process has met learning outcomes. |

| Forms of Alternative Assessment to capture Summative Practical Grades | How will this meet requirements and ensure parity with other learners? |
|---|---|
| • A video/audio sample can be stored/provided to external examiners for moderation | |
| **Solo project**<br>• **Proposed time/length to be assessed to be agreed** *(as an indicative guide at Level 4 students may be asked to offer 5-10 minutes, at Level 5 10-15, minutes, and at Level 6 15-20 minutes depending on the needs of the project).*<br>• **Where/when to perform and submit to be agreed (submission may be via video/audio folder or on unedited Microsoft Teams/Zoom Live depending on the nature of the project)**<br>• **This would be a strategy avoid the need for deferral** | Rationale: if a student has very limited access/unreliable access to internet, online systems etc. which means they can only access limited timetabled sessions but can agree with a tutor a solo brief that enables them to rehearse and perform an adjusted solo brief will be considered.<br><br>Where possible the student should undertake rehearsal/prep activity which enables them to benefit from tutor/ensemble support, but the final assessed piece may be a form of 'self-tape'/live assessed showing via Teams etc. |
| **Supplementary Viva Voce**<br>• **Proposed time/length to be assessed to be agreed** *(as an indicative guide at Level 4 students may be asked to offer 10-15 minutes, at Level 5 15-20, minutes, and at Level 6 20-30 minutes depending on the length of the project).*<br>• **Where/when in the term to be agreed (usually it would be in the final weeks of term mirroring the original summative assessment dates published for parity with other learners)**<br>• **Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner**<br>• **A video/audio sample can be stored/provided to external examiners for moderation** | Rationale: if a student has managed to demonstrate most learning outcomes via a performative output but some of them have not been practically demonstrated live/in recording then staff may authorise a supplementary Viva Voce to cover any outstanding outcomes.<br><br>This can be done on Skype/Teams Meeting, phone call which can be recorded or documented for externals.<br><br>This would allow students to work through an agreed set of questions/practical demos with a module tutor to identify how they have developed the requisite practical skills and met learning outcomes. |
| Forms of Alternative Assessment to capture summative Placement Grades | How will this meet requirements and ensure parity with other learners? |
| **Placement Coursework: 'Speculative Projects'**<br>• **In lieu of a live placement, students will be offered a 'speculative project'.**<br>• **In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.**<br>• **In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant activities which may include designs, production plans, risk assessments, and virtual research that provide demonstrate the technical and common skills needed in the industry without placement activity having to take place live.**<br>• **The supporting log element of placements will also be submitted without change to the weightings.** | Rationale: students will be able to evidence their industry preparedness through a series of simulated/speculative task that match those which may be offered in the industry as closely as possible. Online software and tools can be utilised to demonstrate the requisite knowledge of lighting, sound and set design whilst viva and portfolio activity can evidence their emerging awareness of common and technical skills to fulfil the learning outcomes specified. |
| **Exceptional Cases:**<br>**Mitigation for Students who have severely limited access to resources/significant health and/or technological issues at Levels 4 and 5** | How will this meet requirements and ensure parity with other learners? |

| At LAMDA process and performance attainment is often demonstrated throughout Terms 1 -3 via a series of creative processes and industry relevant projects. Therefore, in exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have met the learning outcomes in a diagnostic progression with tutors and examiners. | Rationale: students will be able to evidence their industry preparedness and their capacity to demonstrate core learning outcomes so that they can progress to the next level of study with no detriment. |
| --- | --- |

## General Guidance on Alternative Assessments: Duration/Word Count

In line with regulations specified by the University of Kent (see the Academic Regulations for Taught Programmes of Study) there is an allowance of 10% deviation over the stated maximum word count for written submissions. LAMDA will also offer staff and students the following guidelines to clarify student expectations regarding assessments for a Practical Component or Coursework with a practical/process element (e.g. Performance, Presentation, Viva/Oral, DVD, CD Submission of audio/video material)

✓ Students are allowed a 10% under and over-run of the time or word count set (e.g. a 10-minute performance can run until 11 minutes, and a 2000-word essay will be marked up to a 2200-word limit).

✓ When a student is assessed internally (in a closed assessment with only staff and other students present without a public audience or external participants) they will be asked by their assessors to stop what they are doing once they have reached the 10% over-run time limit.

✓ When a student is assessed externally (in an open assessment with a public audience, or external participants) they will be allowed to finish what they have prepared. However, the assessors will stop marking when they reach the 10% over-run time limit. Any work that happens after the 10% upper time limit will not be taken into consideration when assessors arrive at a grade and issue feedback.

✓ Where the work is pre-recorded, staff may listen to/watch the whole submission, but the assessors will stop marking when the work submitted reaches the 10% over-run time limit. Any work that happens after the 10%-time limit will not be taken into consideration when assessors arrive at a grade and issue feedback.

✓ If you submit written or practical work/recorded work which is under the 10% threshold there is no standard mark deduction. In these cases, staff will simply mark what is submitted but students must expect that if they have not met the specified time limit or word count requirements then the quality of the work will be self-penalising (i.e. students should expect that a poor mark will be the result for a performance or presentation which is severely under the word count/time set).

**Mitigating circumstances should be declared in advance by students so tutors can approve a shorter submission if the ability to meet the expected threshold is not possible due to factors related to Covid-19.**

# BA in Professional Acting

## Stage 1

LAMDA304 - Building the Craft of Acting **\*The module features minor amendments**. Students will have the opportunity to invest in one significant project to allow staff to assess process/performance skills fairly within the current constraints of online delivery, resourcing, and timetabling. **Students may be offered an opportunity to engage practically with Greek Drama in the next academic year.**

| Class / Workshop | Individual development (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| Craft of Acting | 7.5% | 7.5% | 15% |
| Modern Single Scene Work | 7.5% | 7.5% | 15% |
| Contemporary Scene Work | 7.5% | 7.5% | 15% |
| Group Improvisation | 4.5% | 4.5% | 9% |
| Text classes | 4.5% | 4.5% | 9% |
| PBL (Jacobean text) | 7.5% **(15% in Covid-19 period)** | 7.5% **(15% in Covid-19 period)** | 15% **(30% in Covid-19 period)** |
| PBL (Greek drama) | 7.5% **(not assessed in Covid-19 period)** | 7.5% **(not assessed in Covid-19 period** | 15% **(not assessed in Covid-19 period** |
| Psychology of Acting classes: Laban | 3.5% | 3.5% | 7% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.

Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)
OR
Digital Portfolio: A weekly audio/video/written folder that summarises their learning (indicative 5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date

OR

Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department

*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **Minor Amendment to existing weightings for delivery affected by Covid-19** |
| Process of the artist classes | These classes are not assessed. | | |

LAMDA305 - Vocal Techniques, Development and Application 1

| Class | Individual development (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| Pure Voice | 25% | 25% | 50% |
| Applied Voice | 10% | 10% | 20% |
| Individual Voice | 10% | 10% | 20% |
| Phonetics & Dialect | 5% | 5% | 10% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (indicative 5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA306 - Movement and Physical Development 1

| Class | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Alexander Technique | 10% | - | 10% |
| Stage Combat | 9% | 9% | 18% |
| Historical Dance | 9% | 9% | 18% |
| Mask | 9% | 9% | 18% |
| Pure Movement | 9% | 9% | 18% |
| Movement Theatre | 9% | 9% | 18% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (10-15 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA307 - Singing and Musicianship 1

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Individual Singing Technique | 25% | 25% | 50% |
| Choir and Musicianship | 25% | 25% | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (10-15 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA401 Screen & Audio 1

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Introduction to Screen | 35% | 35%<br>Students shoot one short scene (3-5 minutes) at the end of the module | 70% |
| Radio | 15% | 15%<br>The assessment in Radio is based on the recording of a monologue in the final class (also 3-5 minutes). | 30% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (10-15 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

**Stage 2**

LAMDA512 - Developing the Craft of Acting

| Class / Workshop | Individual development (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| S&C 1 (English 18th c.) | 10% | 10% | 20% |
| S&C 2 (European 20th c.) | 10% | 10% | 20% |
| S&C 3 (Shakespeare) | 10% | 10% | 20% |
| New Writing Project | 5% | 5% | 10% |
| Group Improvisation | 4% | 4% | 8% |
| Acting classes | 7.5% | 7.5% | 15% |
| Psychology of Acting: Laban | 3.5% | 3.5% | 7% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department. Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (15-20 Minutes) OR Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date OR Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department *(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |
| Process of the artist classes | These classes are not assessed | | |

LAMDA513 - Vocal Techniques, Development and Application 2

| Class | Individual development (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| Pure Voice | 20% | 20% | 40% |
| Applied Voice | 15% | 15% | 30% |
| Phonetics and Dialect | 10% | 10% | 20% |
| Rehearsal Support | 5% | 5% | 10% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (15-20 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA514 - Movement and Physical Development 2

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Alexander Technique | 5% | - | 5% |
| Auto Cours | 7.5% | 7.5% | 15% |
| Ballroom Dance | 2.5% | 2.5% | 5% |
| Bouffon | 5% | 5% | 10% |
| Stage Combat (incl. Fight Night) | 7.5% | 7.5% | 15% |
| Historical Dance | 2.5% | 2.5% | 5% |
| Mask | 5% | 5% | 10% |
| Pure Movement | 7.5% | 7.5% | 15% |
| Movement Theatre | 5% | 5% | 10% |
| World Dance (incl. Show Dance) | 2.5% | 2.5% | 5% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.

Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (15-20 Minutes)

OR

Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date

OR

Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department

*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA515 - Singing and Musicianship 2

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Individual Singing technique | 20% | 20% | 40% |
| Choir And Musicianship | 10% | 10% | 20% |
| Musical Theatre Project | 20% | 20% | 40% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (15-20 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA516 - Screen & Audio 2

- *One short screen play (no more than 5 minutes)*
- *One student-created scene (no more than 5 minutes)*
- *One radio clip (between 5-7 minutes)*
- *Evidence of application of specialist screen techniques, evidenced in the screen play and the student created scene*

| Class | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Screen Preparation & Performance | 30% | 30% | 60% |
| Radio | 15% | 15% | 30% |
| Meisner | 5% | 5% | 10% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (15-20 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

**Stage 3**

*At Stage 3 the 'Rep' performances which are summatively assessed may only be open to limited digital audiences or a closed recording made available for public/professional viewing where possible and appropriate. LAMDA will assure that post-graduate opportunities for professional showcasing are made available to students so that there is a parity of Rep experience and opportunity with other LAMDA alumni.*

LAMDA600 - Applying the Craft of Acting in Public Performance

| Production | Individual development of (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| Rep 1 | 10% | 10% | 20% |
| Rep 2 | 10% | 10% | 20% |
| Rep 3 | 10% | 10% | 20% |
| Rep 4 | 10% | 10% | 20% |
| Rep 5 | 10% | 10% | 20% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA601 - Public Performance - Voice

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Rep 1 | 9% | 9% | 18% |
| Rep 2 | 9% | 9% | 18% |
| Rep 3 | 9% | 9% | 18% |
| Rep 4 | 9% | 9% | 18% |
| Rep 5 | 9% | 9% | 18% |
| Screen & Audio | 5% | 5% | 10% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

# LAMDA

LAMDA603 - Screen & Audio 3

- *Make your own film (7-10 minutes)*
- *Two casting session tapes (3 minutes each)*
- *One voice reel (6-8 minutes)*
- *One radio play (25-30 minutes)*
- *One graduation film (12-15 minutes)*

*Where possible, the indicative timings will be matched but if staff can assure that Learning Outcomes are demonstrated fully in a shorted output where limited access to equipment impacts the student ability to reach the full length recommended students will still be assessed on a shorter submission without penalty (external examiners will be consulted and approve that shorter/adjusted submission still meet core Learning Outcomes).*

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage within module |
|---|---|---|---|
| Make your own film | 7.5% | 7.5% | 15% |
| Two casting session tapes | 5% | 5% | 10% |
| One voice reel | 7.5% | 7.5% | 15% |
| One radio play | 5% | 5% | 10% |
| One graduation film | 25% | 25% | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Submission of shorted video/audio folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>AND<br><br>A supporting Viva Voce to discuss film and recording skills may be approved to evidence some learning outcomes if required<br><br>*(Film submission/Viva length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

LAMDA609 - Public Performance - Movement

| Production | Individual development (process) | Individual attainment (performance) | Overall percentage of marks within the module grade |
|---|---|---|---|
| Rep 1 | 9% | 9% | 18% |
| Rep 2 | 9% | 9% | 18% |
| Rep 3 | 9% | 9% | 18% |
| Rep 4 | 9% | 9% | 18% |
| Rep 5 | 9% | 9% | 18% |
| Screen & Audio | 5% | 5% | 10% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)* | **No Proposed changes to existing weightings** |

**BA (Hons) in Production and Technical Arts: [specialism] [top-up]**

SMTU300 - Production Skills

| Class/Activity | Coursework | Overall percentage of marks within the module grade |
|---|---|---|
| Production Skills | Essay | 20% |
| Production Skills | Production Rotation | 80% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Essay: No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>**If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:**<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video submission that summarises their learning (5 minutes per week)<br><br>Completed submission should match original published assessment date where possible. | **No Proposed changes to existing weightings** |

| | Production Rotation: 'Speculative Project' viva and/or digital portfolio tasks will be assigned<br><br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br><br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant activities which may include designs, production plans, risk assessments, and virtual research that provide demonstrate the technical and common skills needed in the industry without placement activity having to take place live. | |

SMTU301 - Placement Learning

| Class/Activity | Coursework | Overall percentage of marks within the module grade |
|---|---|---|
| Placement Learning | Placement Log | 20% |
| Placement Learning | Placement | 80% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Placement Log: No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions. Deferrals/extensions can be requested via the standard procedures. **If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:** Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor) OR Digital Portfolio: A weekly audio/video submission that summarises their learning (5 minutes per week) Completed submission should match original published assessment date where possible. | **No Proposed changes to existing weightings** |

| | |
|---|---|
| | Placement: Speculative Project' viva and/or digital portfolio tasks will be assigned<br><br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br><br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant activities which may include designs, production plans, risk assessments, and virtual research that provide demonstrate the technical and common skills needed in the industry without placement activity having to take place live. |

SMTU302 – Dissertation

| Pathway | Course work | Word count/Time scale/Framework | Weighting | Total |
|---|---|---|---|---|
| Route 1 | Dissertation | 12000 - 14000 words | 100% | 100% |
| **Route 1 Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | No proposed changes to assessment content or form – changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures. | **No proposed changes to word count** | **No Proposed changes to existing weightings** | |
| Route 2 | Dissertation | 6000-7000 words | 50% | 100% |
| Route 2 | Practical project | 6000 words/ 15 minutes edited film/ exhibition/ technology project | 40% | |
| Route 2 | Project Report | 1000 words | 10% | |
| Route 2 **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Dissertation (see above)<br><br>Practical project In negotiation with the supervising tutor students will be able meet learning outcomes through an unedited Live Microsoft Teams/Zoom presentation.<br><br>OR<br><br>Submission of video folder /other technological output as agreed by supervisor on original published assessment date. | **No proposed changes to word count/timeframe** | **No Proposed changes to existing weightings** | |

|  | Project Report<br><br>No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures. |  |  |
|---|---|---|---|
| Route 1 & 2 | Presentation |  | Not assessed |

# MA in Classical Acting for Professional Theatre

LAMDA803 - Acting in Classical Theatre

| Class/Activity | Coursework | Overall percentage of marks within the module grade |
|---|---|---|
| Process | Rehearsal and Performance of each classical text studied<br>• Workshop Productions – 60% (Autumn/ Winter/ Spring Terms)<br>• Thesis Presentation – 10% (Summer Term)<br>• Shakespeare and Classical Text in Performance – 10% (Summer Term) | 80% |
| Practical | Class Work | 20% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Rehearsal and Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)*<br><br>Class Work<br><br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA804 - Movement and Physicality in Theatre

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Practical | Workshop Productions | 10% |
| Process | Class Work | 90% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Workshop Productions<br><br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Class Work<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | |

LAMDA805 - Voice, Speech, Song and Classical Text

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | • Thesis Presentation – 5% (Summer Term)<br>• Shakespeare and Classical Text in Performance – 5% (Summer Term) | 10% |
| Process | Class Work<br>• Class Work – 45% (Autumn/ Winter/ Spring Terms)<br>• Workshop Productions – 45% (Autumn/ Winter/ Spring Terms) | 90% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance Components<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Class Work<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | |

**MA in Directing**

LAMDA819 - The Actor's Toolkit

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Classwork | Class work in four disciplines:<br>i)　　Acting<br>ii)　　Movement<br>iii)　　Screen & Audio<br>iv)　　Voice | Two grades in each discipline:<br><br>Participation (50%) and Attainment (50%) leading to an overall grade in each discipline.<br><br>All discipline marks are then weighted equally. |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Attainment<br>　　Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>　　Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>　　*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)<br><br>Participation<br>　　If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>　　Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>　　Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA820 - The Director Prepares

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Workbook | Workbook of visual materials (a cut script, 2 casting grids, visual materials) Wordcount not applicable due to the specific content of the Workbook | 60% |
| Viva voce | Viva voce 10 minutes | 40% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Workbook<br><br>No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor)<br><br><br>Viva Voce<br><br>Live Unedited Viva Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner A video/audio sample can be stored/provided to external examiners for moderation | **No Proposed changes to existing weightings** |

LAMDA821 Skills 1 - Research and Presentation

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Research Presentation | 20 minutes | 60% |
| Viva voce | Viva voce 10 minutes | 40% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Presentation<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>Viva Voce<br><br>Live Unedited Viva Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner<br>A video/audio sample can be stored/provided to external examiners for moderation | **No Proposed changes to existing weightings** |

University of Kent      **LAMDA**

LAMDA809 Skills 2 - The Assistant Director

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Module Log | 2000 words | 50% |
| Tutorial Contributions | On-going critical evaluations of the work observed | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Module Log<br>No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor)<br><br>Tutorial Contributions<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA810 Skills 3 - Director and the Script

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Writing of a short play/ scene | 1500 words | 0% |
| Re-fining of the play through the dramaturgical process | 1500 words | 50% |
| Critical assessment of the creative process | 500 words | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Re-fining of the play through the dramaturgical process AND Critical assessment of the creative process<br><br>No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor) | **No Proposed changes to existing weightings** |

**University of Kent**

LAMDA811 Directing 1 - Directing Devised Projects

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| EITHER: Written submission | 2000 words | 100% |
| OR: Video evaluation | 20 minutes | 100% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | No proposed changes to assessment content or forms available – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br>Viva Voce<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner. A video/audio sample can be stored/provided to external examiners for moderation. | **No Proposed changes to existing weightings** |

LAMDA812 Directing 2 - Directing the Production

**It should be noted that the preferred method of delivery for LAMDA will be onsite with a reduced live audience if social distancing restrictions allow this within the usual delivery timeframe. If restrictions do not allow for this within the usual timeframe staff will discuss alternatives offered below, in addition to the practicalities of requesting a module deferment until the next academic session so students can make an informed decision about progression.**

| Class/Activity | Word Count or Equivalent | Overall percentage of marks within the module grade |
|---|---|---|
| Staged production | n/a | 75% |
| EITHER: Written submission OR Video evaluation | 3000 words<br>30 minutes | 25% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Staged production<br>Minimally 'staged' digital alternative. Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br>OR<br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project)<br><br>Written submission OR Video evaluation<br>No proposed changes to assessment content or forms available – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br>Viva Voce<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner. | **No Proposed changes to existing weightings** |

# MFA Professional Acting

## Stage 1

LAMACT7 Acting

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMMOV7 Movement

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMMUS7 Music

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>    Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>    If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)    Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
|  | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMVOC7 Voice

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br><br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br><br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMPJT7 Advanced Skills for Acting

| Class/Activity | 100% Journal | Overall percentage of marks within the module grade |
|---|---|---|
| Journal | This module will be assessed through an evaluation of each student's reflective journal. Journals will be reviewed in tutorials periodically throughout the year, but a final mark will not be assigned until the end of the first academic year. There is no set form, style or word limit for journal entries, but the material submitted will be assessed for evidence of critical engagement with the teaching inputs received during the year, from all departments, and for evidence of reflection, analysis and personal development. | 100% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | No proposed changes to assessment content or forms available – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:<br>Viva Voce<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner. A video/audio sample can be stored/provided to external examiners for moderation. | **No Proposed changes to existing weightings** |

**Stage 2**

LAMASP7 Advanced Skills for Performance

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)　　Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMPER17 Public Performance 1 (Shakespeare in Schools)

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMSNA27 Screen and Audio 2

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMPER27 Public Performances 2-4

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date  OR  Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department  *(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Process If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.  Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)  OR  Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | |

LAMPJT27 Devised Project

| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
|---|---|---|
| Performance | Final Performance | 25% |
| Written Submission or Edited Video Project | a) A written submission of 2000 words or<br>b) An edited video evaluation taken throughout the production process of 20 minutes | 50% |
| Viva | All students will be required to take part on an individual basis in a 10-15 minute viva voce, conducted by two senior members of staff. | 25% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Performance<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |
| | Viva<br><br>Viva can be conducted over a range of platforms e.g. Microsoft Teams/Zoom, telephone etc. to be inclusive of the needs and digital resources open to the learner. A video/audio sample can be stored/provided to external examiners for moderation. | |
| | Written/Video<br>No proposed changes to assessment content or forms available – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim. In exceptional cases submission by recorded postal delivery in hard copy may be considered.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures. | |

# Stand Alone Semester Modules

LAMDA813 Music

| Class/Activity | 100% Assessed Coursework | Overall percentage of marks within the module grade |
|---|---|---|
| Process | Individual development of technical skills in classes. | 75% |
| Attainment | Individual attainment in working effectively with music notation. | 25% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br><br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)  Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |

LAMDA814 Movement

| Class | Process | Attainment | Overall percentage of class marks within the module grade |
|---|---|---|---|
| Movement Theatre/ Clown | 12.5% | 12.5% | 25% |
| Historical Dance | 12.5% | 12.5% | 25% |
| Stage Combat | 12.5% | 12.5% | 25% |
| Alexander Technique | 25% Alexander Technique class is based on an individual's ability to apply in the last class of term what has been studied throughout the module. This assessment represents 100% of the class mark | | 25% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | | **No Proposed changes to existing weightings** |
| | Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | | |

LAMDA815 Acting

| Class | Process | Attainment | Overall percentage of class marks within the module grade |
|---|---|---|---|
| Applied Acting | 12.5% | 12.5% | 25% |
| Text | 12.5% | 12.5% | 25% |
| Scene Study Workshop Rehearsal | 25% | 25% | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br><br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week) Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | **No Proposed changes to existing weightings** |

LAMDA816 Voice

| Class | Process | Attainment | Overall percentage of class marks within the module grade |
|---|---|---|---|
| Pure Voice | 25% | 25% | 50% |
| Applied Voice | 25% | 25% | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br><br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)  Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | **No Proposed changes to existing weightings** |
|  | Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) |  |

## Shakespeare Summer School Modules

LAMDA817 LAMDA Shakespeare Summer School - Workshop Performances

| Class | Process | Attainment | Overall percentage of class marks within the module grade |
|---|---|---|---|
| Shakespeare workshops | 25% | 25% | 50% |
| Jacobean workshops | 25% | 25% | 50% |
| Cultural enrichment | This activity in not assessed. | | |

| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)  Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | **No Proposed changes to existing weightings** |
| | Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br><br>*Students who have attended at least 60% of the module's classes but are unable to complete the module on grounds of illness or other misfortune may be considered eligible for an alternative assessment. This assessment takes the form of a pre-recorded or one-to-one presentation of 15 minutes duration in which the student must successfully meet the module's learning outcomes. Alternative assessments are bespoke topics set by the module tutor that enable the student to address any learning outcomes missed.* | |

LAMDA818 LAMDA Shakespeare Summer School – Skills

| Class | Process | Attainment | Overall percentage of class marks within the module grade |
|-------|---------|------------|-------------------------------------------------------------|
| Acting and Verse | 15% | 15% | 30% |
| Movement Theatre | 4.5% | 4.5% | 9% |
| Historical Dance | 4.5% | 4.5% | 9% |
| Stage Combat | 6.5% | 6.5% | 13% |
| Singing | 4.5% | 4.5% | 9% |
| Voice | 15% | 15% | 30% |
| Alexander | These classes are non-assessed | | |
| Masterclasses | These classes are non-assessed | | |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Process<br>If the usual method of evidencing and assessing process (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (20-30 Minutes)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video/written folder that summarises their learning (5 minutes/500 words per week)  Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date | **No Proposed changes to existing weightings** |
| | Attainment<br>Live Unedited Assessment on Microsoft Teams/Zoom on original published assessment date<br><br>OR<br><br>Submission of video folder on original published assessment date if mitigating circumstances form completed and alternative submission agreed by Head of Department<br>*(performance length confirmed by tutor at outset of delivery to meet needs of the specific project) | |

# Foundation Degree in Production and Technical Arts: Stage & Screen

## Stage 1

LAMDA100 - Stage Management

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br>OR<br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA101 - Electrics and Lighting

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br><br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div><br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA102 – Sound

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br><br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br>OR<br>Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA103 - Scenic Workshop

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br><br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA104 - Technical Stage Management

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br><br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br>OR<br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

**Stage 2**

LAMDA 201 - Placement Learning

| Class/Activity | Coursework | Overall percentage of marks within the module grade |
|---|---|---|
| Placement Learning | Placement | 50% |
| Placement Learning | Reflective Journal | 50% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | Reflective Journal: No proposed changes to assessment content or form – reasonable adjustments will be applied to modes of submission to be inclusive of various IT access issues on receipt of a mitigating circumstances claim.<br><br>Students can be supported to submit online via various secure platforms including Teams, LAMDA email and in exceptional cases via recorded postal delivery. LAMDA will not expect students to submit a bound copy to LAMDA premises during the period affected by COVID-19 restrictions.<br><br>Deferrals/extensions can be requested via the standard procedures.<br><br>**If there are exceptional circumstances which mean a student cannot submit an essay or any other written evidence the following alternative assessment may be utilised:**<br><br>Viva Voce: Students can be assessed via a Summative Viva Voce - Telephone (20-30 Minutes or as agreed by tutor)<br><br>OR<br><br>Digital Portfolio: A weekly audio/video submission that summarises their learning (5 minutes per week)<br><br>Completed submission should match original published assessment date where possible. | **No Proposed changes to existing weightings** |

| | Placement: Speculative Project' viva and/or digital portfolio tasks will be assigned<br><br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br><br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant activities which may include designs, production plans, risk assessments, and virtual research that provide demonstrate the technical and common skills needed in the industry without placement activity having to take place live. | |

## Optional Modules

LAMDA509 - Stage Management

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br><ul><li>If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.</li><li>In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.</li><li>In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.</li><li>In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.</li><li>In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.</li></ul>Common Skills<br><ul><li>If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.</li><li>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div></li><li>Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week)</li></ul> | **No Proposed changes to existing weightings** |

LAMDA506 – Lighting

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align=center>OR</div>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA507 - Production Sound

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br><ul><li>If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.</li><li>In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.</li><li>In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.</li><li>In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.</li><li>In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.</li></ul>Common Skills<br><ul><li>If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.</li><li>Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div></li><li>Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week)</li></ul> | **No Proposed changes to existing weightings** |

LAMDA508 - Scenic Construction

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br>OR<br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA510 - Production Management

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div><br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

LAMDA511 - LX Design

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br><div align="center">OR</div><br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |

![University of Kent logo] ![LAMDA logo]

LAMDA521 - Screen & Audio

| Class | Technical ability and professional approach | Overall percentage of class marks within the module grade |
|---|---|---|
| Technical Skills | 45% | 45% |
| Common Skills | 55% | 55% |
| **Assessment Strategies which may be implemented by LAMDA to assure standards for students affected by Covid-19** | This module will be assessed by 100% course work<br><br>Technical Skills<br>• If unedited live demonstration on Microsoft Teams/Zoom via presentation/classroom activity can be delivered this will be the preferred mode of assessment.<br>• In lieu of a live demonstration of technical skills, students will be offered a 'speculative project'.<br>• In negotiation with the supervising tutor students will be able meet learning outcomes through a combination of digital portfolio/Viva Voce activities.<br>• In line with QAA guidance supervising tutors will support students to create and submit/verbally reflect on industry relevant technical skills e.g. via designs, production plans, risk assessments, and virtual research.<br>• In exceptional cases staff will consider replacing Term 3 assessments with a reflective process Viva/Portfolio that takes into account previous performances and achievements, allowing students to demonstrate how they have developed technical skills during the academic year in a diagnostic progression with tutors and examiners.<br>Common Skills<br>• If the usual method of evidencing and common skills (Tutor Observation and Tutor Records) cannot be managed via Microsoft Teams/Zoom live classes a mitigating circumstances form should be completed and alternative submission agreed by Head of Department.<br>• Viva Voce: Students can be assessed via a Summative Viva Voce on Microsoft Teams/Zoom/ Telephone (indicative 10-15 Minutes)<br>OR<br>• Digital Portfolio: A weekly audio/video/written folder that summarises their development of common skills (indicative 5 minutes/500 words per week) | **No Proposed changes to existing weightings** |