

Visual Story

Relaxed Performance
Tuesday 18 February, 2pm
LAMDA, the Sainsbury Theatre

Howard Ashman and Alan Menken's

Little Shop of Horrors



Directed by Josh Seymour
Designed by Jasmine Swan
Lighting Design by Rory Beaton

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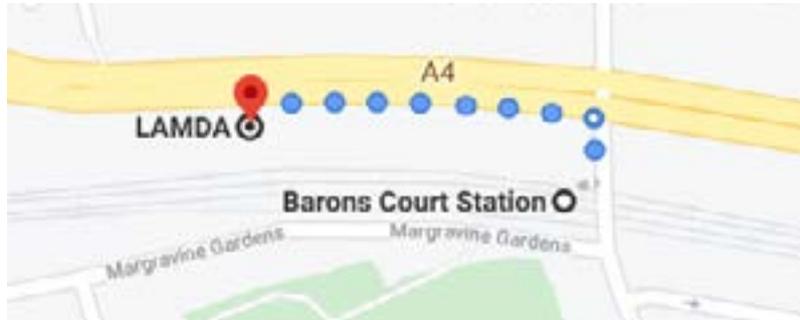
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1. Arriving at LAMDA

The easiest way to get to LAMDA is by tube or by bus.



Our nearest tube station is Barons Court, which is approximately 200 metres away. The District and Picadilly Lines stop at Barons Court.

Hammersmith tube station is approximately 900 metres away and is a fully accessible station, with step-free access.

We are also approximately 900 metres away from Hammersmith Broadway bus station.



We have two disabled parking spaces available at LAMDA.

If you need to use a space please book it in advance by calling us on 020 8834 0550 or emailing us at boxoffice@lamda.ac.uk

If you have booked a parking space please follow these directions.

1. As you are driving towards Hammersmith on the A4 take a left at the BP petrol station.



2. Drive down the road.



3. On your right you will see the spaces where you can park.



4. The doors to the Sainsbury Theatre are to the left of the parking spaces.

This is the outside of our building.



To come inside go through the glass doors into the foyer.

This is what the foyer looks like.



You'll see the box office (or ticket office) on your right where you can collect your ticket. You may have to queue for a short time and the foyer can be quite busy.



When you get to the front of the queue, tell the person behind the counter your name and they will give you your tickets.

The toilets are between the box office and the bar. Our toilets are wheelchair accessible.



The bar is next to the box office and toilets. You can buy hot or cold drinks and snacks from the bar.



The bar will be open throughout the performance.

You are welcome to ask for your water bottle to be filled up at the bar.

If you have any questions or you don't know where to go please ask a member of staff or one of the ushers. An usher is a person that will help you enjoy your visit. They wear a black apron.

Here is an usher wearing their apron.



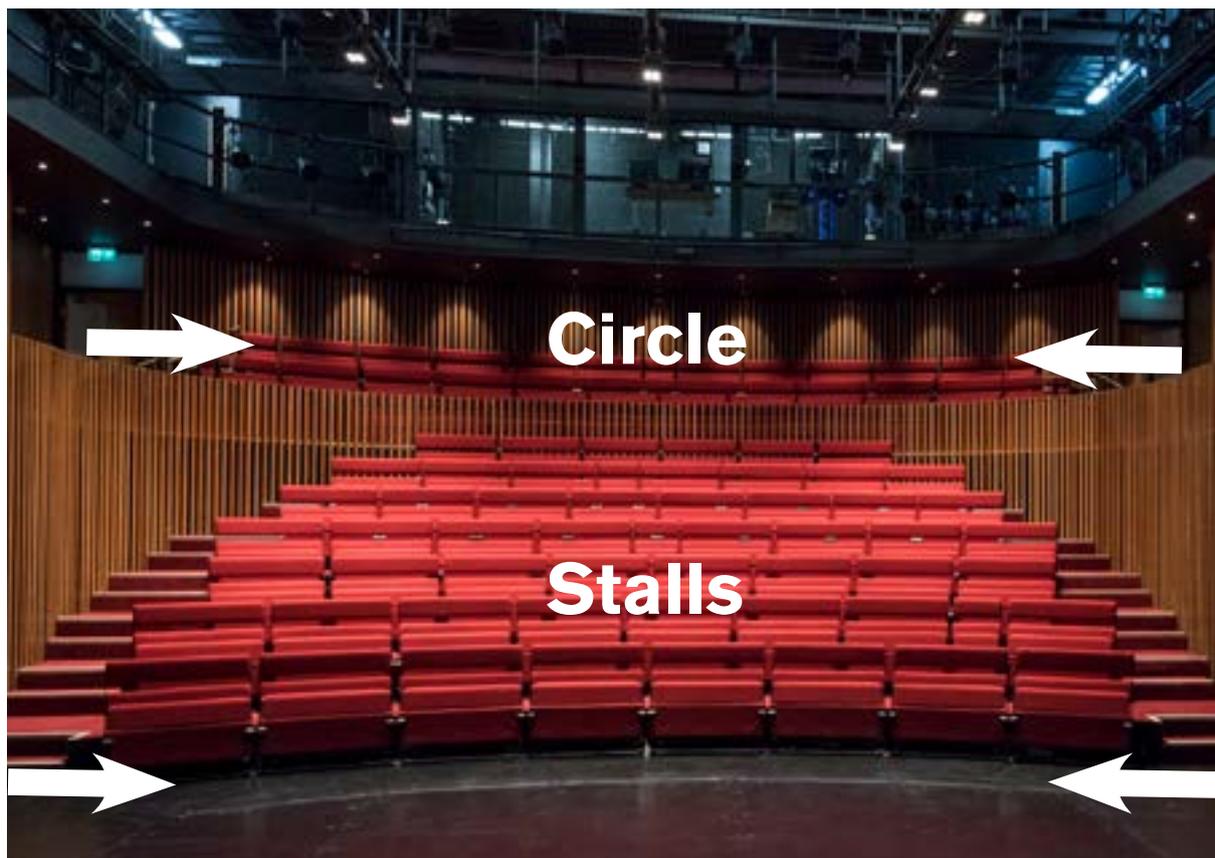
2. The theatre

This performance of *Little Shop of Horrors* takes place in the Sainsbury Theatre. You can sit in two different areas in the theatre: either in the stalls or the circle.

The stalls are the closest to the stage. To get to the stalls you have to go up to the first floor. You can use the stairs or the lift.

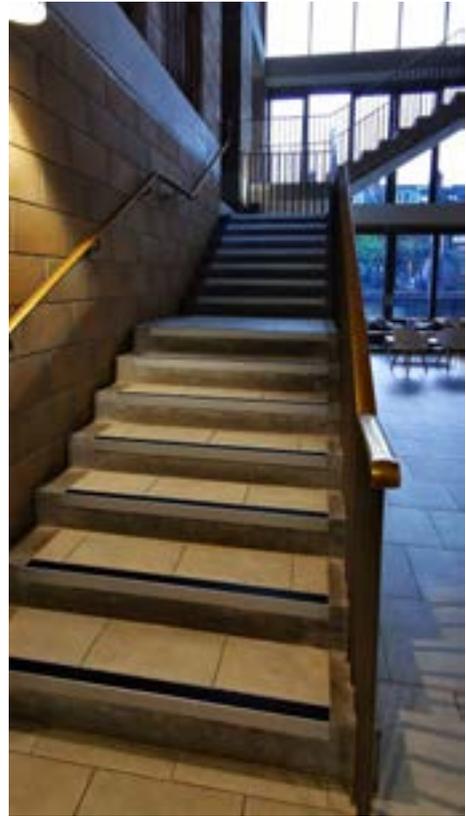
The circle is further away from the stage and higher up. It is on the second floor. You can use the stairs or the lift to get there.

The arrows on this photo show the entrances to the stalls and the circle.





The lift is opposite the toilets on the ground floor.



The stairs are opposite the bar.

At the entrance to the stalls or circle you will have to show your ticket to the usher.



You can sit in any seat. When the show starts it will get slightly darker in the theatre but you will still be able to see.

You can leave the theatre at anytime during the show. Just walk over to an usher and they will open the doors for you. They will come out to make sure you are ok.

They can show you how to get to a breakout space, toilets foyer or bar.

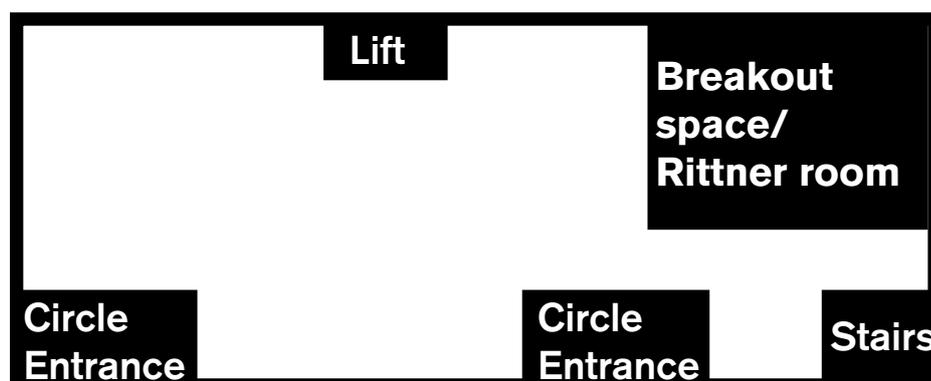
3. Breakout space

The breakout space is in a room we call the Rittner room.

You can spend as much time in here as you want. This is what it looks like.



It is on the second floor opposite the entrance to the circle.

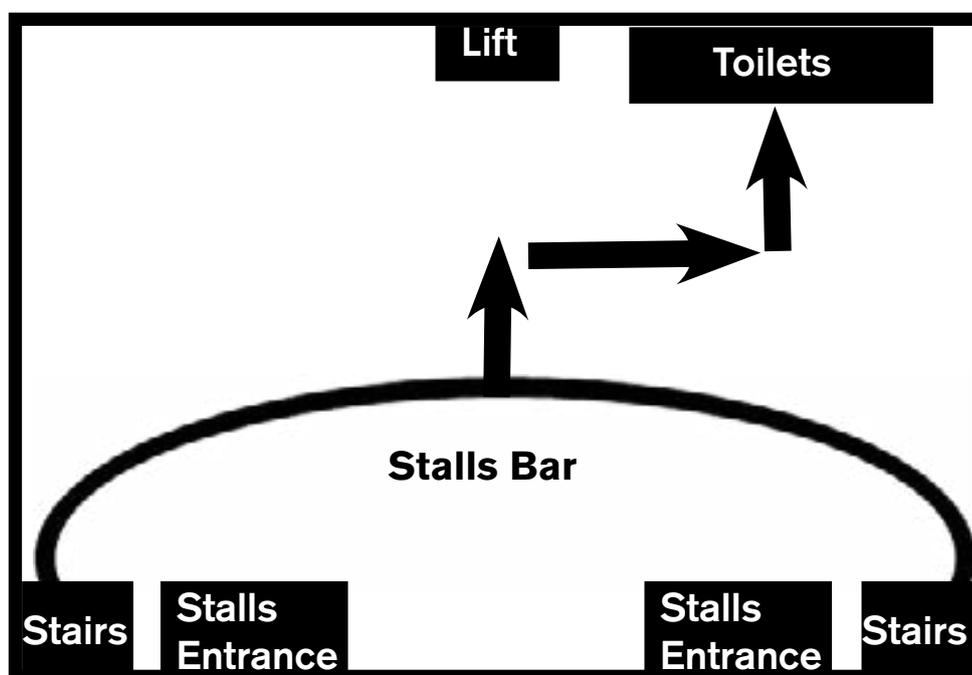


This is a plan of the Second Floor.

Our toilets are wheelchair accessible. They are on the first floor, opposite the stalls bar.



This is what the stalls bar looks like.



This is a plan of the First Floor.

This is what the stage will look like when you walk into the theatre. It is called the “pre-set”.



During the “pre-set” three actors will be on the stage. They may offer you a leaflet. You can take one if you want but you don’t have to.

If you would prefer not to watch the performance in the theatre, you can watch it on the large screen in the foyer on the ground floor.



In total the show is 1 hour and 55 minutes long.

Part One is 1 hour.

Then there will be a break (called an interval) for 15 minutes.

Part Two is 40 minutes long.

During the interval you can leave the theatre if you want. It is also ok to stay sitting in your seat if you want.

When the second half of the show is about to start the ushers will ask you to go back to your seats in the theatre.

3. Audience reactions



Please keep your phone off or put it on silent during the show. It can be distracting to the actors and other audience members.

We ask that you don't take any photos or videos of the show.

During the show you may find things funny or sad. You may feel like crying or laughing. This is ok.



You can respond to the performance however you like and can move around if you want to.



This is a musical and when songs end the audience may clap to show they liked the song. You can clap but don't feel like you have to. This does not mean it is the end of the show.

At the end of the show the actors will come back on stage and bow. This is called a curtain call.



Most people will clap at this point and may stand up to show how much they liked the performance.

After the actors have left the stage, the lights in the theatre will get brighter and it will be time to leave.

To leave the theatre, go through any of the doors and use the stairs or the lift to get back to the foyer.

4. The production

Characters



Crystal is played by Carlotta Banat

Crystal is best friends with Ronnette and Chiffon. She hangs around Skid Row commenting on the action. She is played by Carlotta Banat. Here is a picture of Carlotta as herself and in costume.



Mr Mushnik is played by Ellis Eyres

Mr Mushnik is the grumpy owner of the flower shop. He is played Ellis Eyres. Here is a picture of Ellis as himself and in costume.



Billy Gunnion is in the Ensemble

As part of the ensemble, Billy Gunnion plays different roles throughout the show. Here is a picture of Billy as himself and in one of his costumes.



Seymour is played by Dylan Jones

Seymour is a poor florist. He is secretly in love with Audrey. He is played by Dylan Jones. Here is a picture of Dylan as himself and in costume.



Ronnette is played by Selina Jones

Ronnette is best friends with Crystal and Chiffon. She hangs around Skid Row commenting on the action. She is played by Selina Jones. Here is a picture of Selina as herself and in costume.



Chiffon is played by Frankie Lamb

Chiffon is best friends with Crystal and Ronnette. She hangs around Skid Row commenting on the action. She is played by Frankie Lamb. Here is a picture of Frankie as herself and in costume.



Orin Scrivello is played by Nate Morley

Orin Scrivello is a sadistic dentist who enjoys causing people pain. He is played by Nate Morley. Here is a picture of Nate as himself and in costume.



Olivia Nakintu is in the Ensemble

As part of the ensemble, Olivia Nakintu plays different roles throughout the show. Here is a picture of Olivia as herself and in one of her costumes.



Oliver Norman is in the Ensemble

As part of the ensemble, Oliver Norman plays different roles throughout the show. Here is a picture of Oliver as himself and in one of his costumes.



Joey Tyler is in the Ensemble

As part of the ensemble, Joey Tyler plays different roles throughout the show. Here is a picture of Joey as himself and in one of his costumes.



Audrey 2 is played by Ozioma Whenu

Audrey 2 is a strange plant intent on taking over the world. They are played by Ozioma Whenu. Here is a picture of Ozioma as herself and in costume.



Audrey is played by Laura Woodhouse

Audrey is a kind and shy florist. She secretly loves Seymour but is dating the sadistic Orin Scrivello. She is played by Laura Woodhouse. Here is a picture of Laura as herself and in costume.



Ciara Wright is in the Ensemble

As part of the ensemble, Ciara Wright plays different roles throughout the show. Here is a picture of Ciara as herself and in one of her costumes.

The Story

Part One

Little Shop of Horrors is set in the future where there are no real plants or clean air left on Skid Row, a run down area of New York. Seymour Krelborn is an orphan and has been working as a florist for Mr Mushnik since he was a child. Seymour works with another florist called Audrey who he's in love with. Audrey is in an abusive relationship with Orin Scrivello, a dentist. Ronnette, Chiffon and Crystal are a group of friends. They hang around Skid Row and comment on what is happening on stage. Mr Mushnik's shop is not doing very well and Audrey and Seymour are struggling to sell any flowers. One day Seymour comes across a mysterious plant. He buys it and names it Audrey 2, in honour of Audrey.

Seymour soon discovers that his new plant won't eat plant food but instead needs blood to survive. Audrey 2 starts to grow impressively and becomes the talk of New York bringing new customers to his shop. Audrey meanwhile is unhappy in her relationship and dreams about a simple life with Seymour. Her boyfriend Orin is a nasty dentist who likes causing people pain. Mr Mushnik sees how lucrative Audrey 2 is proving so offers to adopt Seymour and make him a partner in the business. Seymour however is struggling to find enough blood to feed Audrey 2. That's when the Audrey 2 starts to speak. It makes a deal with Seymour. If Seymour keeps feeding it, Audrey 2 will make all his dreams come true. Audrey 2 convinces Seymour to kill Orin seeing how awful he is to Audrey.

Seymour makes an appointment with Orin so that he can kill him but he can't do it when he gets there. Orin wears a mask when he is at work but can't take it off. He dies of suffocation. Seymour lets him die and then feeds him to Audrey 2.

Part Two

Business is booming at the shop and Seymour and Audrey are struggling to keep up with all the new orders. Audrey is distraught after Orin's disappearance. She's convinced it's her fault because she secretly wished it. Seymour comforts her and they admit they love each other.

Mr Mushnik finds out that Seymour killed Orin and confronts him. The plant warns Seymour he needs to get rid of Mushnik otherwise he'll lose everything, including Audrey. Seymour tells Mr Mushnik the shop's receipts are in the plant. Mushnik reaches into the plant's mouth to get them but gets eaten. Seymour takes over from Mr Mushnik at the shop and is visited by salesmen and journalists. Seymour realises that it's only a matter of time before Audrey II kills again. He considers destroying it but can't risk losing Audrey. He's convinced she only loves him because of his newfound fame.

Seymour starts behaving erratically after Audrey 2 keeps demanding more and more blood. When he learns that Audrey really does love him and not for his fame he decides he must kill the plant. Audrey is distressed by Seymour's behaviour and can't sleep. That night she goes to the shop to talk with Seymour. Alone in the shop, the plant begs her for water. When Audrey goes to water it, the plant starts attacking her. Seymour arrives at this point and hits back at the plant trying to save Audrey but it is too late. Audrey dies moments later in his arms. Her dying wish is that Seymour feed her to the plant so they can always be together.

The next day Seymour is visited by a salesman who wants to take cuttings of Audrey II and sell them across America. Terrified, Seymour realises Audrey II's evil plan: world domination. He tries his best to destroy it but the plant has grown too strong. He is quickly eaten. Ronnette, Chiffon and Crystal come looking for Seymour. Unable to find him they are instead instructed by the salesman to take the plant cuttings. The three girls explain how following this event, plants started to appear across America leading to mass destruction.

5. What to expect

A live band is playing music throughout the show.

The show is very spooky and sometimes scary. It deals with upsetting themes of violence, domestic violence and murder.

Stage smoke is used throughout the show. It helps convey how strange and dangerous the plant is and create a mysterious atmosphere. This smoke is not harmful.



At the beginning of the show the actors hold up signs that look like this:



Don't worry if you can't read all of them. Everything written on the signs is listed here in case you would like to read through them.

2017 - President Trump withdraws USA from Paris Climate Agreement

2028 - Crop failures cause worldwide food shortages

2035 - Thousands lose their homes in forest fires

2044 - Scientists despair as the last plants die

2056 - The clean air biosphere becomes home to the wealthiest 1%

2065 - Emergency measures implemented as oxygen levels collapse

2071- NOW

6. Contact information

If you have a question before your visit please email us at boxoffice@lamda.ac.uk or call us on 020 8834 0550.

If you have any questions on the day of your visit please just ask any member of staff, they are there to help you.

We look forward to seeing you and welcoming you to LAMDA.

Have a great time!