

MFA Professional Acting – Revised Delivery Outline 2020/21

LAMACT7 Acting

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite). The curriculum of this module consists of structured sequences of classes and workshops in which students develop and begin to apply the skills required to approach text and build a character across a range of styles, periods and genres (this may be a mix of online and in-person delivery).

As an indicative overview:

Students explore approaches to acting through reflective practice and techniques which may include Laban and engage with a psycho-physical exploration of acting work through different practitioners. Contemporary scene study work in the first term leads to fuller workshops based upon classical and 20th century European texts. This overview is indicative; the specific practitioners, modes of delivery, skills and techniques, and performance opportunities made available will be outlined at the commencement of study. Workshop performances are not open to the public, but offer showings within the Academy only, enabling students to gain practical experience as performers (subject to government guidance and health and safety restrictions). All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 595 hours of study (this may be adjusted), approximately broken down as follows:

Craft of Acting 90
Acting as practice 40
Contemporary Scene Work 40
Psychology of Acting: 40
Improvisation 50
Psycho-physical 40
Classical 120
European Naturalism 90
Independent Study Hours 55
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All acting work may be delivered through a mixture of formats. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need



arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)		
Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance/ sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%
Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 Alternative Assessment Strategy 2020 .		