

LAMASP7 Advanced Skills for Performance

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). (online and onsite). As an indicative overview:

The curriculum of this module consists of classes and workshops in which students apply the skills required to approach character work across a range of styles, periods and genres. Group Improvisation builds on the subject-specific skills acquired during your 1st Year.

The curriculum consists of the following classes:

- Acting as Craft
- Voice
- Movement
- Music

In addition to above, the curriculum for this module will also cover the following:

- Tutor-led seminar to introduce best practice research methodologies as applicable to the discipline; to include citation and bibliographic referencing.
- Public presentation to tutors and the student community

The MFA Professional Acting is a course in which the analytical skills gained through academic study prepare students for a variety of tasks essential to developing as an actor. The student draws upon their experience of the preceding modules in their 1st year and, under the guidance of a mentor/ tutor, presents course work that demonstrates his/ her understanding of industry practices. Process of the artist classes enables students to further their skills and understanding by means of self-reflective processes.

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery
Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 169.2 hours of study (this may be adjusted), approximately broken down as follows:
Acting as Craft 65
Voice 35
Movement 35
Music 15
Independent Study Hours 19.2

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Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance / sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may be delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).