

Screen & Audio 3 - LAMDA 603

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The module builds on the subject-specific screen & audio training offered in Years 1 and 2. Building on the technical skills acquired in previous years, for which there may be refresher opportunities in autumn term, the curriculum for the final year is concerned with the application of these skills, and the preparing of the students for employment-generating tasks.

Students may receive a blend of online/onsite classes that lead to activities such as: the making of a film, the recording and critical reviewing of a radio play and the preparing and recording of a voice reel. Within this module students may also participate in classes/workshops taken online and onsite that could include the following:

- audition practice sessions,
- self-taping workshops,
- two casting sessions
- refresher Meisner classes.

This list is indicative; the specific practitioners, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

The module may also offer a timetabled 'industry activities', including presentations and seminars by external speakers. This is part of the module's enrichment time and is therefore not examined. The health and safety guidelines relating to Covid-19 will determine the exact breakdown between onsite and socially distanced/digital delivery and how enrichment may be offered.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 220 hours of study (this may be adjusted), approximately broken down as follows:

Refresher week: 30h (may be a blend of digital/onsite contact)

Screen craft: 12h (may be a blend of digital/onsite contact)

Meisner workshop: 3h (may be a blend of digital/onsite contact)

Make your own film 30h

Two casting session tapes 18h

One voice reel 6h

One radio play 15h

One graduation film 60h

Industry week 18h (may be a blend of digital/onsite contact)

Independent Study Hours: 28h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

| Production | Individual development (process) | Individual attainment (performance/ sharing of work) | Overall percentage within module |
|---------------------------|----------------------------------|--|----------------------------------|
| Make your own film | 7.5% | 7.5% | 15% |
| Two casting session tapes | 5% | 5% | 10% |
| One voice reel | 7.5% | 7.5% | 15% |
| One radio play | 5% | 5% | 10% |
| One graduation film | 25% | 25% | 50% |

As an example, this may consist of:

- Make your own film (7-10 minutes)
- Two casting session tapes (3 minutes each)
- One voice reel (6-8 minutes)
- One radio play (25-30 minutes)
- One graduation film (12-15 minutes)

Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).