

LAMDA304 – Building the Craft of Acting

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The curriculum of this module consists of classes and workshops (both online and in onsite sessions) in which students develop the skills required to approach text and build a character (as an indication the module may ordinarily be delivered as approximately nine classes). This includes subject-specific work such as Stanislavski exercises, focus and concentration exercises, workshops that emphasise ensemble interaction, narrative understanding, text analysis, psychology of acting classes, and developmental strategies to promote imaginative exploration and individual transformation. There may also be workshops that enable project-based learning (PBL) in relation to classical texts. Process of the artist classes, the only non-assessed component of this module, enable students to further their skills and understanding by means of self-reflective processes. Students are required to produce a digital workbook to support the reflection process.

Within this module students develop skills in classes taken online and onsite that may include the following areas:

- Craft of Acting
- Scene Work
- Group Improvisation
- Text
- PBL (Classical)
- Psychology of Acting
- Process of the artist

Please note this list is indicative; the specific practitioners, specialist areas, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery. All acting work is delivered through online/onsite group sessions, as ensemble-based learning and teaching is central to the development of acting skills generally. However, when working as part of a group, students are making individual contributions to the ensemble work, and it is the personal progress and attainment within a group setting that the learning and teaching are based on. The LAMDA305 - Vocal Techniques, Development and Application 1 element Applied Voice (20%) is graded and assessed via one Project delivered as part of Building the Craft of Acting – LAMDA304.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered

through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 400 hours of study (this may be adjusted), approximately broken down as follows:

Craft of Acting: 75h

Scene Work: 75h

Group Improvisation: 37h

Text classes: 19.5h

PBL (Classical): 97.5h

Psychology of Acting: 45h

Process of the artist classes: 7.5h

Independent Study Hours: 83.5h (inclusive of digital workbook)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class / Workshop	Individual development (process)	Individual attainment (performance/sharing of work)	Overall percentage within module
Craft of Acting	7.5%	7.5%	15%
Scene Work	15%	15%	30%
Group Improvisation	4.5%	4.5%	9%
Text classes	4.5%	4.5%	9%
PBL (Classical)	15%	15%	30%
Psychology of Acting classes	3.5%	3.5%	7%
Process of the artist classes	These classes are not assessed but a digital workbook will be required to document the learning process.		

Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).