

Screen & Audio 1 – LAMDA401

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The present module is an introduction to Screen & Audio as applied to actor training. An indicative breakdown of delivery would be: four sessions on radio work and six sessions as an introduction to screen performance, the latter may be in small groups (c.6-8 students per group). The health and safety guidelines relating to Covid-19 will determine the exact breakdown between onsite and socially distanced/digital delivery.

There is also an intensive block period of practical exposure to reviewing filmed material critically, through peer and tutor contributions. The curriculum of the sessions is focused on topics which may include non-verbal storytelling, modulating levels of attention according to the placement of the camera, and recording techniques using mono and stereo microphones (these sessions may be both online and onsite).

Within this module students may participate in classes/workshops taken online and onsite that may include the following:

- Introduction to Screen
- Radio

This list is indicative; the specific practitioners, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings will follow revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 50 hours of study (this may be adjusted), approximately broken down as follows:

Screen: 27h (may be a blend of digital/on site contact)

Radio: 6h (may be a blend of digital/on site contact)

Independent Study Hours: 17h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Individual development (process)	Individual attainment (performance/sharing of work)	Overall percentage within module
Introduction to Screen	35%	35%	70%
Radio	15%	15%	30%

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Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).