

LAMDA513 - Vocal Techniques, Development and Application 2

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The module content consists of working on a range of classical and contemporary texts in order to develop further the students' understanding of voice-specific techniques (both online and in onsite sessions), All work is performance orientated although the delivery of the classes may be divided between formats such as lectures, workshops, one-to-one tuition and rehearsal support sessions (both online and onsite). Students also work on developing generic techniques for learning. The curriculum classes taken online and onsite may include the following:

- Pure Voice
- Applied Voice
- Voice systems
- Rehearsal Support

This list is indicative; the specific practitioners, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). The subject's division into four areas ensures that detailed technical work and its application to text are balanced. All vocal work may be delivered through a mixture of formats. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required. Aspects of this module may be graded and assessed via projects delivered on other Level 5 modules delivered on this programme.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

Pure Voice: 69h

Applied Voice: 34.5h

Voice systems 40.5h

Rehearsal Support: 13.5h

Independent Study Hours: 142.5h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

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Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Individual development (process)	Individual attainment (performance/sharing of work)	Overall percentage within module
Pure Voice	20%	20%	40%
Applied Voice	15%	15%	30%
Individual Voice	10%	10%	20%
Rehearsal Support	5%	5%	10%

Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).