

LAMDA514 - Movement & Physical Development 2

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). Following on from movement and physical skill development at Level 4, students continue to work on the physicalisation of a character by increasing their knowledge of movement through movement theatre and choreography (this may be via online and onsite sessions). This leads to performances/sharings of devised work and core repertoire; both of which offer the opportunity for creating character; solo and ensemble.

As an indication the module may ordinarily be delivered as approximately ten different movement classes to develop the students' imagination further through the understanding of subject-specific techniques in application. All work is performance orientated although the mix of online/onsite delivery of the classes divides between lectures, workshops, one-to-one tuition and rehearsal support sessions.

Within this module students develop skills in classes taken online and onsite that may include the following areas:

- Movement Awareness Methods
- Auto Cours
- Ballroom Dance
- Bouffon
- Social Dance
- Mask
- Pure Movement
- Movement Theatre
- World Dance

Please note this list is indicative; the specific practitioners, specialist areas, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). All movement training may be delivered through a mixture of formats, ensuring that detailed technical work and its application to movement are balanced. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different aspect of Movement Technique as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 350 hours of study (this may be adjusted), approximately broken down as follows:

Movement Awareness Methods 1: 34.5h
Auto Cours: 34h
Ballroom Dance: 6h
Bouffon: 21h
Movement Awareness Methods 2: 38h
Social Dance: 12h
Mask: 22.5h
Pure Movement: 34.5h
Movement Theatre: 25.5h
World Dance ((which may incl. opportunities for Show Dance): 30.5h
Independent Study Hours: 41.5h
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Production/Indicative Class Title (subject to change)	Individual development (process)	Individual attainment (performance/ sharing of work)	Overall percentage of marks within the module grade
Movement Awareness Methods 1*	5%	-	5%
Auto Cours *	7.5%	7.5%	15%
Ballroom Dance *	2.5%	2.5%	5%
Bouffon *	5%	5%	10%
Movement Awareness Methods 2*	7.5%	7.5%	15%
Social Dance *	2.5%	2.5%	5%
Mask *	5%	5%	10%
Pure Movement *	7.5%	7.5%	15%
Movement Theatre *	5%	5%	10%
World Dance *	2.5%	2.5%	5%

***Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different aspect of Movement Technique as dictated by the Module Leader at the outset to meet learning outcomes.**

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).