

LAMDA515 - Singing & Musicianship 2

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The present module continues the students' development of singing technique as applied to Acting. Building on the content of the Music module at Level 4, students apply a range of material from different musical periods in an acting context (both online and in onsite sessions).

The focus is equally on the development of further technical skills and being able to sing in character. The content of the module is based on varied repertoire aimed to support performance/sharing outputs. The sessions may also include the learning and application of technical exercises, score reading skills, and warm-ups, designed to enable students to apply independent learning. There will be a project (topic to be confirmed) which serves as an inhouse production in which students learn to apply music skills to both the production process and the resulting performance/sharing of work.

Students will have opportunities to work on in classes taken online and onsite that may include the following:

- Individual Singing Technique
- Choir and Musicianship
- Project (topic to be confirmed)

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). For singing technique and musicianship classes, students work with tutors in sessions that are based on the specific requirements of furthering singing technique and applying the outcomes in performance. This includes ensemble classes that facilitate both group and solo singing in order to develop the skills and the confidence to sing in public. The Project may be taught as an in-house production, in which a Musical Director works with students on a series of rehearsals, culminating in a number of performances or more informal 'sharings' as required.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

Individual Singing Technique: 30h
Choir and Musicianship: 30h
Project: 80h
Individual Coaching: 1.5h
Independent Study Hours: 8.5h
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Production	Individual development (process)	Individual attainment (performance/sharing event)	Overall percentage of marks within the module grade
Individual Singing Technique	20%	20%	40%
Choir and Musicianship	10%	10%	20%
Project (topic to be confirmed)	20%	20%	40%

Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).