

Screen and Audio – LAMDA 521 / PTASS5SA

A synopsis of the curriculum

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

Students undertake the role of an on-set/location production co-ordinator on a film or television presentation with full production values (subject to Covid-19 restrictions).

This role enables the student to demonstrate an analytical understanding of how to negotiate between written, discussed and applied production elements, as pertinent to a particular project.

Students are required to work with other departments and the professional directors and creatives in the realisation of the production. They will manage the schedules and co-ordinate the logistics involved in the filming as well as managing production budgets.

The module may be taught through blended learning: a mixture of academic tutorials, practical production work and online tutorials and online independent/group study projects.

The capacity to deliver some indicative tasks listed above is subject to health and safety restrictions so hours may be allocated to related tasks to meet learning outcomes. Students may be assessed via a specialist class project on a related task as dictated by the Module Leader at the outset to meet learning outcomes.

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that are based on the specific requirements of working on a film or television production and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of academic lectures, practical production training, online delivery projects, and students' independent study.

Indicative Module Breakdown 2020/2021 Academic Year

This module usually comprises of 250 hours of study (this may be adjusted), approximately broken down as follows:

Academic Lectures (may be a blend of digital / onsite contact)	12h
Practical production (may be a blend of digital / onsite contact)	180h
Total Contact Hours:	192h
Independent Study Hours: (may be a blend of digital / onsite contact)	58h
Total Study Hours:	250h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

LAMDA

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

100% practical show rotation.

Weighting: Technical Skills 45% / Common Skills 55%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).