

LAMDA600 – Applying the Craft of Acting in Public Performance

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The curriculum of this module consists of classes, rehearsal and performances/sharings in which students learn the application of acting skills, knowledge and understanding to the processes leading to, and including, public performances/sharings of work. Students may be required to produce a digital workbook to support their reflection process.

As an indicative structure, each rep may occupy approximately a period of five weeks of rehearsals (onsite/online as required), followed by approximately one week of public performances/sharing of work, thereby exposing students to the circumstances of working professionally as actors. All productions will be directed by either a member of staff of the Academy, or an outside director familiar with the Academy's working and assessment practices. Given the nature of vocational training, students may receive offers of professional engagements prior to graduation. In exceptional circumstances, and only if such an offer can be deemed to represent a career-defining opportunity, LAMDA's Director may agree for a student to accept such work in place of in-house productions scheduled for summer term. The Director would need to be satisfied that such work-based learning and assessment in a professional theatre or other performance medium would enable the student to meet the module's learning outcomes, and be capable of being assessed as per the programme specifications.

The module may have some opportunity for sharing work with agents and casting directors to help students in entering the profession, but these will be at the discretion of LAMDA's Director and in line with Covid-19 health and safety guidelines. Supporting such exposure to industry professionals will be some opportunities for Level 6 students to engage with industry professionals who will be able to advise on entry to the industry and sustaining a career within it (both online and in onsite sessions).

Please note this synopsis is indicative; the specific practitioners, specialist areas, modes of delivery, and industry opportunities will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery. All acting work is delivered through online/onsite group sessions, as ensemble-based learning and teaching is central to the development of acting skills generally. However, when working as part of a group, students are making individual contributions to the ensemble work, and it is the personal progress and attainment within a group setting that the learning and teaching are based on.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 1125 hours of study (this may be adjusted), approximately broken down as follows:

Hours per Rep: 225h

Independent Study Hours: 125h (may be inclusive of a digital workbook)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class / Workshop	Individual development (process)	Individual attainment (performance/sharing of work)	Overall percentage within module
Rep 1	10%	10%	20%
Rep 2	10%	10%	20%
Rep 3	10%	10%	20%
Rep 4	10%	10%	20%
Rep 5	10%	10%	20%

A digital workbook may be required to document the learning process.

Please note:

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).