

LAMDA609 - Public Performance Skills - Movement

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The present module contains the teaching of movement skills as applied to the act of performance on stage, and in screen and audio. It includes the developing of strategies and technical skills, designed to enable performers to pace themselves during an extended period of rehearsals and performances/sharings of work, whilst confidently expressing the emotional and intellectual needs of the character and situation.

To achieve this, students are given support in ensemble classes taken online and onsite that may include the following areas:

- Movement warm-ups
- Specialist movement work as required by the productions, including choreography

Please note this list is indicative; the specific practitioners, specialist areas, modes of delivery, and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery). Students work with staff in rehearsals that respond to the specific requirements of each of the year's productions (this may be up to six productions, but this will be confirmed at the outset of module delivery). Most sessions will usually be practical in nature and support the work undertaken in the Public Performance and Screen & Audio modules. There are approximately 60 tutor – led work hours. Staff members also attend rehearsals to provide additional assistance for specific movement issues related to the production as requested by the Director.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different aspect of Movement Technique as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

Contact Hours: 60h

Independent Study Hours: 90h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

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Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

It may be that screen/audio assessment is embedded within a Rep for assessment.

Production	Individual development (process)	Individual attainment (performance/sharing of work)	Overall percentage of marks within the module grade
Rep 1	9%	9%	18%
Rep 2	9%	9%	18%
Rep 3	9%	9%	18%
Rep 4	9%	9%	18%
Rep 5	9%	9%	18%
Screen & Audio	5%	5%	10%

Please note:

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).