

LAMDA804 – Movement and Physicality in Theatre

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). Students will work on a range of activities (online and in the studio) to develop the actor as a performer capable of bringing to life and inhabiting a physical character.

Work within this module (online and onsite) forms two distinct areas. Activities such as Pure and Applied Movement and Movement Awareness Methods work to develop a set of tools for releasing tension and habitual behaviour in the body, thus enabling the actor to make the connection between thought and physical action.

Freedom of movement and the development of specific physicality support the student in creating original characters. The physical theatre work, which may include elements of Lecoq clown, neutral mask and/or chorus work, looks to develop understanding of comedy, tragedy and drama as forms of performance. These aspects are related back to the work studied within the acting units to enable the student to release themselves from out of the head and into the body.

Secondly, the study of specific dance styles relates to the classical texts being investigated in the acting module. This work supports the historical, cultural and social development of characters within the text.

Within this module students develop skills in classes taken online and onsite that may include the following areas:

- Pure and Applied Movement developing specific and intimate knowledge of the individual body in any given situation
- Movement Awareness Methods
- Physical theatre
- Specific dance styles as they relate to the classical texts studied

Students should be prepared to be assessed on a live, digital or blended presentation following revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of academic lectures, practical workshops, online delivery and students' independent work. This module usually comprises of 450 hours of study (this may be adjusted), approximately broken down as follows:

340 hours of online/onsite class work including rehearsals and showings

110 hours of private study

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery

This is primarily a taught programme of study with much of the learning undertaking place in online/onsite class work, rehearsals and performance/sharings of work. Outside of class and

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rehearsal time, students will continue to work on project work, using their own initiative to organise rehearsal times.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Practical	Workshop Productions	10%
Process	Class Work	90%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).