

### LAMDA810 Skills 3 - The Director and the Script

#### A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles (subject areas may be covered via blended learning incorporating both online and onsite delivery).

Classes taken online and onsite as part of this module may include the following foci:

- The role of the literary manager and dramaturge
- The process of script writing
- The use and purpose of dramaturgy in the creation of new work
- Exercises on writing the short play or screenplay
- Exercises to enable the student to take on the roles of writer, dramaturge, and director
- Developing strategies to help writers develop plays

The content of this module may be delivered via the following indicative activities:

- External specialist led seminars (online/onsite)
- Practical exercises to explore the different roles of writer, dramaturge and director in the creation of new writing
- Dramaturgical exploration of script
- Re-writing the script
- First read-through experiences

This overview is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

#### Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of academic lectures, practical workshops, online delivery and students' independent work. This module usually comprises of 100 hours of study (this may be adjusted), approximately broken down as follows:

12 hours of external specialist led seminars (may be a blend of digital/on site contact)

80 hours of self-directed learning (may be a blend of digital/on site contact)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

#### Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Submission	Word count or equivalent	Percentage of assessment
Essay or video evaluation	2000 words or 20 mins	50%

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Tutorial contributions	On-going critical evaluations of the work observed. Students keep a module log, which forms the basis for their tutorials.	50%
<b>Please note:</b> In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 <a href="#">Alternative Assessment Strategy 2020</a> .		

All first marking is undertaken by the Head of Course, and second marking is provided by either the Head of Department of the relevant discipline, or a staff tutor involved in delivering this module. First and second marking procedures follow the regulations as set out by the University of Kent.