

### LAMDA811 Directing 1 Directing Devised Projects

#### A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles (subject areas may be covered via blended learning incorporating both online and onsite delivery). Students are expected to engage in participation and subsequent critical evaluation of these activities (online, independently and in onsite sessions), a process that promotes M-level work as appropriate to the subject discipline.

Classes taken online and onsite as part of this module may include the following foci:

- Identifying the theatrical idea
- Writing, co-writing and staging or filming the material through interpretative response
- Creation of original material
- Development of form and content
- Presenting the production through online platforms

The content of this module may be delivered via the following indicative activities:

- Tutor observation of development process, rehearsal & performance (online and onsite)
- Online and onsite Casting and creation of the company
- Finding and developing theactable idea from the abstract suggestion
- Online and onsite Rehearsal and devising process
- Creating the 'script'
- Creating the environment in found spaces
- Performance sharing online
- Reflection on work

Building on skills acquired in the previous module, LAMDA811 (D06) focuses on the development of an original piece of theatre of approximately 20 minutes duration through the establishment of a collaborative environment and without a pre-existing text. Students will usually have opportunities to cast a small group of actors (subject to Covid-19 guidelines) and through collaborative working methods; apply their acquired directing skills in the production of this work (onsite and online). Students will draw on various acting techniques throughout the process. Students will run their own digital/onsite rehearsal rooms and take responsibility for their own artistic process. They are required to work at a high level in terms of reflective practice; analysing the work moment by moment, deciding on how best to develop it and lead it to a point of sharing with their peers.

At the completion of this module students will have demonstrated their ability to plan and implement a small-scale production process, cast a group of actors, work co-operatively and to deliver a piece of work on a given date.

The student's artistic and critical judgement will be tested in the creative approach and ability to adapt to the offers made by the actors in the development of the piece. His/ her ability to reflect on the process, leadership and appropriate use of rehearsal techniques will be observed by the course tutor and form part of the assessment.

# LAMDA

This overview is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of academic lectures, practical workshops, online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

50 hours of self-directed learning

10 hours of project planning

10 hours auditioning, recalls and casting workshops or discussion with potential collaborators

80 hours of devising, development, rehearsal, technical staging and performance on an online platform

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	Word Count or Equivalent	Overall percentage of marks within the module grade
EITHER: Written submission	2000 words	100%
OR: Video evaluation	20 minutes	100%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).