

### LAMDA817 Shakespeare Summer School - Workshop Performances

#### A synopsis of the curriculum

Scene Study Workshop Rehearsals (may be both online/onsite sessions)

In these rehearsals, students work on a selection of material drawn from Shakespeare's Romances, Histories, Comedies and Tragedies, and English Comedies of Manners. The overall focus is on working with verse and prose, bringing the text to life. Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The scenes studied take the form of rehearsals, leading to workshop style showings of the work completed at the end of the module. Workshops may be taught in groups, usually of up to 15 students each. The showings are closed to the public. They may be open to all students and staff involved in taking and delivering this module if health and safety guidelines relating to Covid-19 allow for this capacity. All skills work is delivered through group sessions, as ensemble-based learning and teaching is central to the development of acting skills generally. However, when working as part of a group, students are making individual contributions to the ensemble work, and it is the personal progress and attainment within a group setting that the learning and teaching of the module are based on.

Students should be prepared to be assessed on work delivered live, digitally or in a blended format. All performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

To enable students to develop a sense of place and context, opportunities will be provided for contextual enrichment activities (these activities may be online, at external sites and onsite). This may include activities such as: online/onsite talks or workshops, site visits to historic locations (health and safety restrictions permitting, screenings/attendance at professional productions of plays relevant to the scenic material studied in this module (this is also subject to health and safety guidelines relating to Covid-19).

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered, and enrichment opportunities will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery).

#### **Delivery**

**The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.**

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

Shakespeare workshops: 48h
Jacobean workshops: 45h
Independent Study Hours: 57h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

**Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

Class	Process	Attainment	Overall percentage of class marks within the module grade
Shakespeare workshops	25%	25%	50%
Jacobean workshops	25%	25%	50%
Cultural enrichment	This activity is not assessed.		

**Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.**

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may be delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).