

LAMDA818 Shakespeare Summer School - Skills

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). All skills work will primarily be delivered through group sessions 9online and onsite as required), as ensemble-based learning and teaching is central to the development of acting skills generally. However, when working as part of a group, students are making individual contributions to the ensemble work, and it is the personal progress and attainment within a group setting that the learning and teaching of the module are based on.

Acting

In this class, students explore approaches to acting, to develop freedom and imagination in characterisation working through exercises. The class integrates topics which may include improvisation and core Stanislavskian principles to encourage students to find flexible ways in approaching a role.

Movement theatre classes

These aim to guide actors to discover their individual qualities in movement and improvisation. This process seeks to strengthen those qualities with physical training whilst pushing students beyond their comfort zone, thereby facilitating the development of new skills.

Social Dance

It puts into perspective various styles and gives the students a working knowledge of the basic rhythms employed. It is a physical way of gaining an understanding of the various social graces and etiquette used.

Movement Awareness Methods

Classes promote co-ordination and fluidity in movement. Students will engage in activity which promotes efficient breathing and movement patterns.

Music

Songs relating to the Acting and musical storytelling are used to develop a sense of confidence in vocal work. Students communicate the results of their study within a small group setting.

Voice

The present module contains classes in Applied Voice. These serve to develop students understanding of practical skills through physical exercises, increased aural awareness, and their subsequent application to text. The texts used are rooted in Shakespearean and Jacobean plays, focussing on rhythm, imaginative connection to imagery and the sounds of language, and rhetorical devices.

In addition to the above classes, students may receive opportunities for masterclasses, focusing on one particular aspect of the module content (these may be online, at external sites and onsite). This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered, and enrichment opportunities will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery).

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Students should be prepared to be assessed on work delivered live, digitally or in a blended format. All performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite and online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

Acting and Verse 26h

Movement Theatre: 6h

Social Dance: 8.5h

Singing: 8.5h

Voice: 26h

Movement Awareness Methods: 20.5h

Masterclasses: 21h

Independent Study Hours: 57h

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Process	Attainment	Overall percentage of class marks within the module grade
Acting and Verse	15%	15%	30%
Movement Theatre	4.5%	4.5%	9%
Social Dance	4.5%	4.5%	9%
Movement Awareness Methods	6.5%	6.5%	13%
Singing	4.5%	4.5%	9%
Voice	15%	15%	30%
Masterclasses	These classes are non-assessed		

Please note: These should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).