

### The Actor's Toolkit – LAMDA819

#### A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles (subject areas may be covered via blended learning incorporating both online and onsite delivery).

Students are expected to engage in participation and subsequent critical evaluation of these activities (online, independently and in onsite sessions), a process that promotes Masters-level work as appropriate to the subject discipline. Classes taken online and onsite as part of this module may include the following:

- Character development and improvisation through interactive play, characteristics, physical and emotional temp, inner and outer tempo, action and objectives
- Text analysis
- Acting techniques
- Vocal anatomy and physiology
- Vocal exercises practised as a group or individually
- Vocal technique for singing
- Ensemble choral work
- Pure and applied movement
- Physical theatre
- Movement Awareness Methods
- Social dance
- The director in film
- Technical language of film
- The screenplay & genre
- Development of mis en scene
- Rehearsing and recording monologues, duologues or scenes
- Editing

This list is indicative; the specific practitioners, modes of delivery, and techniques covered will be outlined at the commencement of study. The content of the module may be delivered as follows:

- Tutor-led seminars (online and onsite) to develop in the student the necessary understanding of the actor's craft in order to equip them with the appropriate tools to assist him/her in the directing process for stage, film & audio work.
- Online/Onsite classes will include practical components to explore the work kinaesthetically
- Work is often repetitive in order to develop the director's observation
- Some work will occur out of class with scene partners (rehearsals may be digital)
- Practical work may be supported by hand-outs (Voice & Screen)
- Students may have an opportunity to work with an accompanist (choir)
- Acting exercises and group improvisation
- Planning rehearsal and shooting scripts
- Study of human behaviour patterns through observation of exercises (live and online)
- Observation of rehearsal techniques

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Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of academic lectures, practical workshops, online delivery and students' independent work. This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

200 hours of direct teaching (may be a blend of digital/on site contact)

100 hours of self-directed study

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Submission	Word count or equivalent	Percentage of assessment
Class work	Class work in four disciplines: <b>i)</b> Acting <b>ii)</b> Movement <b>iii)</b> Screen & Audio <b>iv)</b> Voice	Two grades in each discipline: Participation (50%) and Attainment (50%) leading to an overall grade in each discipline. All discipline marks are then weighted equally.

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).

Although students work alongside the actors on the BA Acting, MA in Classical Acting and MFA Professional Acting, they are at no point involved in the marking of the work of these actors.

Assessment is made according to the University of Kent's assessment bands, and its available percentage grades. The criteria applied are as outlined in LAMDA's postgraduate assessment form which identifies the competencies of student work according to the appropriate classifications.

All first marking is undertaken by the module tutor, and second marking is provided by either the Head of Department of the relevant discipline, or a staff tutor involved in delivering this module.