

LAMDA820 The Director Prepares

A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). The emphasis of practice-based analysis and vocational training-based research necessitates that the curriculum content of the module is listed as a summary of subject areas studied, as opposed to lecture/ seminar titles (subject areas may be covered via blended learning incorporating both online and onsite delivery).

Students are expected to engage in participation and subsequent critical evaluation of these activities (online, independently and in onsite sessions), a process that promotes Masters-level work as appropriate to the subject discipline.

Classes taken online and onsite as part of this module will help students develop:

- The ability to demonstrate critical thinking in play selection
- Their understanding of pre-production planning
- Their understanding of production roles
- Their understanding of the relationship between contextual research and creative interpretation
- The ability to produce a director's workbook
- Their understanding of the interpreting of conceptual thinking leading to initial design ideas

Activities delivered on the module (online/onsite) to achieve learning outcomes may include:

- Writing critiques of plays for literary managers
- Script evaluations for Artistic Directors
- Tutor led seminars
- Independent learning
- Assembling a Director's workbook
- Learning constructive dialogue: communicating ideas to collaborators
- Set designer led interrogation of student's interpretation

This project is designed to develop good working practices in the student and equip him/ her with the necessary skills for pre-production of a script. He/ she will learn how to plan and develop strategies to enable him/her to be flexible and adaptive in relation to the changeable nature of creative projects. This project replicates the practice of the profession and prepares the student for an aspect of the last module of the course (Directing 2).

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of academic lectures, practical workshops, online delivery and

LAMDA

students' independent work. This module usually comprises of 200 hours of study (this may be adjusted), approximately broken down as follows:

15 hours of tutor led seminars (may be a blend of digital/on site contact)

3 hours of presentation

182 hours of self-directed learning

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	Word Count or Equivalent	Overall percentage of marks within the module grade
Workbook of visual materials and Script report	Wordcount not applicable due to the specific content of the Workbook	60%
Viva voce examination Script meeting Pitch	10 minutes (viva) 3-hour group meeting 20 min pitch	40%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).