

### LAMDA821 Skills 1: Research and Presentation

#### A synopsis of the curriculum

Some aspects of delivery may be delivered via digital tutorials and online workshops ('blended learning'). Students are expected to engage in participation and subsequent critical evaluation of these activities (online, independently and in onsite sessions), a process that promotes Masters-level work as appropriate to the subject discipline. Classes taken online and onsite as part of this module may include the following foci:

- Tutor-led seminar to introduce best practice research methodologies as applicable to the discipline; to include citation and bibliographic referencing (may be an online component).
- Students identify a theatre company and an artistic practitioner (one from UK, one International) whose work they wish to study
- Focused research to enable the student to identify key artistic development within both the company and the practitioner to facilitate the preparation of 2 presentations
- Development of two presentations to disseminate core beliefs, skills, methodologies of their chosen subjects
- Public presentations to tutors and fellow directing students online or in onsite.

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study.

This module is designed to develop effective and detailed research practices within the student. The focus on Companies and Practitioners is aimed at broadening the awareness of the student to the wider world of theatre, methods of theatrical production, artistic direction, and practice. The presentation format seeks to develop communication skills in the student and help familiarise them with report writing and creating 'pitches'. Students will need to sift and select information and construct narratives in order to communicate their responses to those areas of investigation.

At the completion of the module the student will make a presentation to tutor and peers (online or onsite and within social distancing guidelines), based on their 'script', slides, and visual material. After the presentation the use of a bibliography and citation materials will be used to evaluate their research presentation and draw conclusions for future good practice.

This approach encourages students to develop confidence in communicating in a 'public' arena (final presentations) in order to be able to meet theatre practitioners and engage with industry professionals at a sophisticated level. As future directors, students will often have to 'pitch' ideas to potential employers and collaborators. The ability to do this succinctly and interestingly is a key element in beginning the long-term artistic conversations that are likely to aid the career of a director. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharings of work will follow revised audience capacity guidelines.

The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

#### **Delivery**

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be

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delivered through a mixture of academic lectures, practical workshops, online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

15 hours of tutor led seminars (may be a blend of digital/on site contact)

135 hours of self-directed study

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## **Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

Class/Activity	Word Count or Equivalent	Overall percentage of marks within the module grade
Research presentations x 2	40 minutes each	60%
Viva voce examination x 2	10 minutes each	40%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).