

LAMPER17 Public Performance 1: Shakespeare in Schools

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite).

The curriculum of this module consists of rehearsals and performances in which students learn the application of acting skills, knowledge and understanding to the processes leading to, and including, public performances/sharing of work. This module is the first in which students offer performance work to audiences outside the Academy (this may be a mix of online and in-person delivery). For example, a series of performances either at venues accessible to selected schools, colleges or youth arts organisations or made available to them online will precede limited public performances in one of LAMDA's theatre spaces (subject to government guidance and health and safety restrictions).

The exact breakdown of this delivery will be subject to health and safety guidelines related to covid-19. Students should expect to be assessed on a mix of live, digital, or blended performance work to engage with outside audiences safely and all live performance/sharing of work will strictly following revised audience capacity guidelines.

As an indicative overview:

There may be approximately a four-week period of rehearsals, followed by up to a week of digital/socially distanced performances and sharing of work to selected audiences. This is exposing students to the circumstances of working professionally as actors in a variety of online/live spaces, with a variety of digital/live audiences and with varying levels of technical/stage management back-up. Productions will be directed by either a member of staff of the Academy, or an outside director familiar with the Academy's working and assessment practices.

This overview is indicative; the specific practitioners, modes of delivery, skills and techniques, and performance opportunities made available will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery
Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 160 hours of study (this may be adjusted), approximately broken down as follows:
150 hours of online/onsite class work including rehearsals and showings
10 hours of private study
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

LAMDA

All acting work may be delivered through a mixture of formats. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)		
Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance/ sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%
Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 Alternative Assessment Strategy 2020 .		