

LAMPER27 Public Performance 2-4

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). (online and onsite). As an indicative overview:

The module contains the teaching of a variety of skills as applied to the act of performance on stage. It includes the developing of strategies and technical discipline, designed to enable performers to pace themselves during an extended period of rehearsals and public performances/ sharing of work, whilst confidently expressing the emotional and intellectual demands of the character and situation (this may delivered via online and onsite sessions).

The module in 2020/21 may have some opportunities for exposure to industry professionals but the scale and delivery of any industry liaison activities will be subject to health and safety guidelines and confirmed at the outset of the module (activities will likely be a blend of onsite/online output). Students should NOT expect the conventional onsite showings at London Theatres in 2020/21 to run as part of the industry activity attached to the module. Instead, as part of LAMDA's learning enhancement, limited opportunities that may include activity such as professional preparation meetings with agents, casting directors and others (online/onsite) may be arranged at the discretion of the Module Tutor and LAMDA's Director to help students prepare for entry to the industry and sustaining a career within it.

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery. Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Given the nature of vocational training, students may receive offers of professional engagements prior to graduation. In exceptional circumstances, and only if such an offer can be deemed to represent a career-defining opportunity, LAMDA's Director may agree for a student to accept such work in place of in-house productions scheduled for summer term. The Director would need to be satisfied that such work-based learning and assessment in a professional theatre or other performance medium would enable the student to meet the module's learning outcomes, and be capable of being assessed as per the programme specifications.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 650 hours of study (this may be adjusted), approximately broken down as follows:

Rehearsals 500
Performances/ sharing of work 100

Independent Study Hours 50

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance / sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).