

LAMPJT27 Devised Project: The Art of Collaboration

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). (online and onsite). As an indicative overview:

This module will allow students to define, develop and undertake a final Devised Project (which may be a blend of online/onsite delivery and final output). The techniques, skills and experiences acquired in the previous modules will form the basis for the creation and performance of an original piece of theatre. Students will be put into project groups and each group will devise a piece of original theatre collaboratively. Students will be expected to research continuously (both academically and practically), critique and reflect upon the work being created. This component of the module will be assessed through either (a) a written submission OR (b) an edited video evaluation taken throughout the production process. Both forms of submission will also be followed by an individual viva voce examination, of 10-15 minutes. The scope of the project is decided in consultation with the module tutor. The curriculum for this module covers the following foci:

- Identifying the theatrical idea
- Devising the material through interpretative response
- Creation of original material (live/digital as required)
- Development of form and content
- Presenting the production / sharing the output

Building on skills acquired in the previous module, the Devised Project focuses on the development of an original piece of theatre through the establishment of a collaborative environment and without a pre-existing text.

Students will usually have an opportunity to cast a small group of actors and through collaborative working methods; apply their acquired skills knowledge in the development and presentation of this work (rehearsals may be online/onsite). Students will draw on various acting techniques throughout the process. Students will run their own digital/live rehearsal rooms and take responsibility for their own artistic process. They will be required to work at a high level in terms of reflective practice; analysing the work moment by moment, deciding on how best to develop it and lead it to a point of sharing with their peers. At the completion of this module students will have demonstrated their ability to plan and implement a small-scale production process, cast a group of actors, work co-operatively and to deliver a piece of work on a given date.

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery. Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

LAMDA

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 240 hours of study (this may be adjusted), approximately broken down as follows:

Rehearsals and Performances/ sharing of work 200

Independent Study Hours 40

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade
Performance / sharing of work	Final Performance / sharing	25%
Written Submission or Edited Video Project	a) A written submission of 2000 words or b) An edited video evaluation taken throughout the production process of 20 minutes	50%
Viva	All students will be required to take part on an individual basis in a 10-15 minute viva voce, conducted by two senior members of staff.	25%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).