

LAMSNA7 Screen and Audio 1

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning') (online and onsite). As an indicative overview:

The present module is an introduction to Screen & Audio as applied to actor training. Students receive a variety of sessions focusing on audio as well as an introduction to screen performance, the latter in small groups (this may be delivered online). There will also be opportunities for an intensive block period of practical exposure to reviewing filmed material critically, through peer and tutor contributions. The practical element of the course culminates in opportunities which may include the filming, editing and reviewing of each student's screen performance by peers, tutors and external professionals (this will be subject to health and safety/social distancing guidelines). The curriculum of the sessions is focused on topics which may include non-verbal storytelling, modulating levels of attention according to the placement of the camera, and recording techniques using mono and stereo microphones. Classes and workshops offer:

- Introduction to Screen
- Audio

This outline is indicative; topics are subject to government guidance and health and safety restrictions. All subject areas may be covered via blended learning incorporating both online and onsite delivery. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Students should expect to be assessed on a mix of live, digital, or blended performance/sharing of work and all live performance/sharing of work will strictly following revised audience capacity guidelines.

Delivery

The capacity to deliver some indicative areas is subject to health and safety restrictions so hours may be allocated to related subjects to meet learning outcomes, headings below should be seen as indicative class titles; students may be assessed via a specialist class project on a different topic as dictated by the Module Leader at the outset to meet learning outcomes.

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 131.5 hours of study (this may be adjusted), approximately broken down as follows:

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| Introduction to Screen 75 |
| Audio 25 |
| Independent Study Hours 31.5 |
| Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery. |

Students may work in small groups in tutor-led sessions (online or onsite) which offer introductions to the topics concerned before students operate the equipment to record material.

LAMDA

An important element of the module is an ongoing critical review of activities, to enable students to understand and change aspects of their work.

| Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings) | | |
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| Class/Activity | 100% Assessed practical class work | Overall percentage of marks within the module grade |
| Performance/ sharing of work | Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated | 50% |
| Process | Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques. | 50% |
| Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 Alternative Assessment Strategy 2020 . | | |