

LAMVOC7 Voice

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). The module content consists of working on a range of classical and contemporary texts in order to develop the students' understanding of voice-specific techniques (online and onsite). This includes understanding the structure and function of the voice, strategies to develop vocal technique and its maintenance, and learning to apply such skill and knowledge within the safety of the digital and physical ensemble environment. Students also work on generic techniques for learning.

The bullet points below are the key synopsis areas that will usually be covered in classes taken online and onsite:

- Pure voice
- Applied voice
- Individual voice
- Voice systems

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery.

Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 231.5 hours of study (this may be adjusted), approximately broken down as follows:

200 hours of online/onsite class work including rehearsals and showings

31.5 hours of private study

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

All vocal work may be delivered through a mixture of formats. This may include group and one-to-one sessions (online and onsite), as ensemble-based learning and teaching is central to the development of acting skills generally, as is the need to work individually with a tutor, if the need arises. If working as part of a group, students are still expected to make individual contributions to the sessions, when required.

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class/Activity	100% Assessed practical class work	Overall percentage of marks within the module grade

Performance/ sharing of work	Performance (or attainment) marks reflect the extent to which those skills and techniques have been demonstrated	50%
Process	Process marks reflect students' preparation for and approach to the work, and the extent to which they have applied professional attitudes to the acquisition of new skills or techniques.	50%
<p>Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 Alternative Assessment Strategy 2020.</p>		