

Production Skills – SMTU300

A synopsis of the curriculum

Within this module students may participate in classes/workshops taken online and onsite that may include the following activity:

Students gain practical experience of at least one senior role on a LAMDA production (not available to students at Level 5), and under the tutorial supervision of a member of LAMDA's academic staff. This practical work is complemented by a number of workshops, the content of which underpins the production rotation from an academic perspective. During the course of the module students also complete a brief essay, the topic of which usually arises from the production itself.

This module will be delivered through both online/onsite workshops and practical engagement with a production (subject to Covid-19 restrictions). A show rotation on a LAMDA production provides the platform for the students' course work, including the completion of an essay. The latter can be based on a topic of the student's choosing but requires the approval of the module tutor. All workshops are designed to introduce students to the key aspects of technical theatre as applied to the LAMDA production

The module may be taught through blended learning: a mixture of academic tutorials, practical production work and online tutorials and online independent/group study projects.

The capacity to deliver some indicative tasks listed above is subject to health and safety restrictions so hours may be allocated to related tasks to meet learning outcomes. Students may be assessed via a specialist class project on a related task as dictated by the Module Leader at the outset to meet learning outcomes.

This synopsis is indicative; the specific modes of delivery, skills, and techniques covered will be outlined at the commencement of study. Students should be prepared to be assessed on work delivered live, digitally or in a blended format. Performances/sharing of work will follow revised audience capacity guidelines.

Delivery

Students work with staff in tutor-led sessions that are based on the specific requirements of production training and may be delivered following social distancing guidelines and online where required. The module content in 2020/2021 may be delivered through a mixture of practical production work, online delivery projects, and students' independent work on an individual submission.

Indicative Module Breakdown 2020/2021 Academic Year

This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

Workshops:	7h
Tutorial support during production:	3h
Tutorial support for production essay:	2h
Production rotation:	180h
Total Contact Hours:	192h
Independent Study Hours: (may be a blend of digital / onsite contact)	108h

LAMDA

Total Study Hours:	300h
Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.	

Assessments (performances/sharings, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

80% Practical Show Rotation

20% Accompanying Essay

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the LAMDA Covid-19 [Alternative Assessment Strategy 2020](#).