

### LAMDA813 Music

#### A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). This may translate to 100% online delivery for this module as all learning outcomes may be met via remote delivery. The present module is part of a group of four individual modules, delivered concurrently (this may be via a mix of online and onsite sessions). Taken together, these four modules represent an overall value of 60 credits.

The other modules are:

- LAMDA SEMESTER MODULE- MOVEMENT
- LAMDA SEMESTER MODULE- ACTING
- LAMDA SEMESTER MODULE- VOICE

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the difference in online and/or onsite class/ workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, the above group of modules is aimed at improving a student's skills by developing the whole Actor through working on four disciplines as represented by LAMDA's four departments, Acting, Movement, Music and Voice.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery (up to 100% online for this module).

The bullet points below are the key synopsis areas that will usually be covered in classes taken online and onsite:

- Technique, Repertoire & General Musicianship
- Basic vocal warm-up
- Exercises practised as a group or individually which progress through natural breathing, support, resonance, freedom, pitch and intention.
- Classes will have practical elements to explore the work physically and vocally
- Students receive a verbal briefing, identifying aims and objectives, before commencing the warmup for each class
- Tutors lead group vocal exercises and individual guidance is given to students as appropriate
- Students may have opportunities to work with an accompanist who is the tutor
- Recordings of the vocal line and/or accompaniment of the pieces studied are provided by the tutor

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The module content aids the understanding of basic physiology and the way the singing voice works through appropriate exercises. Appropriate songs relating to the Acting and musical Storytelling are used to develop confidence.

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery).

## Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 50 hours of study (this may be adjusted), approximately broken down as follows:

15 -18 hours of online/onsite taught sessions (variation will depend on cohort sizes)

32- 25 hours of independent study (variation will depend on cohort sizes)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

## Assessments

**(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)**

Class/Activity	100% Assessed Coursework	Overall percentage of marks within the module grade
Process	Individual development of technical skills in classes.	75%
Attainment	Individual attainment in working effectively with music notation.	25%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).