

LAMDA814 Movement

A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). This may translate to approximately 40% online delivery for this module as all learning outcomes may be met via remote delivery. The present module is part of a group of four individual modules, delivered concurrently (this may be via a mix of online and onsite sessions). Taken together, these four modules represent an overall value of 60 credits.

The other modules are:

- LAMDA SEMESTER MODULE- ACTING
- LAMDA SEMESTER MODULE- MUSIC
- LAMDA SEMESTER MODULE- VOICE

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the difference in online and/or onsite class/ workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, the above group of modules is aimed at improving a student's skills by developing the whole Actor through working on four disciplines as represented by LAMDA's four departments, Acting, Movement, Music and Voice.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery (approximately 40% online for this module).

The bullet points below are the key synopsis areas that will usually be covered in classes taken online and onsite:

- Movement Theatre/Clown
- Pure Movement
- Movement Awareness Methods

Movement Theatre/Clown

Guiding actors to discover their individual qualities in movement and improvisation and strengthening those qualities with physical training whilst pushing students beyond their comfort zone. Encouraging students to explore contrasting qualities, thereby gaining a wide range of material that they can later apply. Giving the student actor a set of tools for releasing tension, enabling the actor to make the connection between thought and physical action.

Pure Movement and Movement Awareness Methods

LAMDA

Classes promote co-ordination and fluidity in movement. Students will engage in activity which promotes efficient breathing and movement patterns.

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study. All subject areas may be covered via blended learning incorporating both online and onsite delivery).

Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students' independent work. This module usually comprises of 150 hours of study (this may be adjusted), approximately broken down as follows:

54-61 hours of online/onsite taught sessions (variation will depend on cohort sizes)

88-90 hours of independent study (variation will depend on cohort sizes)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

Assessments

(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Process	Attainment	Overall percentage of class marks within the module grade
Movement Theatre/ Clown	20%	20%	40%
Pure Movement	20%	20%	40%
Movement Awareness Technique	10%	10%	20%

Please note: In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).