

### LAMDA815 Acting

#### A synopsis of the curriculum

Some aspects may be delivered via digital tutorials and online workshops ('blended learning'). This may translate to approximately 20% online delivery for this module as all learning outcomes may be met via remote delivery. The present module is part of a group of four individual modules, delivered concurrently (this may be via a mix of online and onsite sessions). Taken together, these four modules represent an overall value of 60 credits.

The other modules are:

- LAMDA SEMESTER MODULE- MOVEMENT
- LAMDA SEMESTER MODULE- MUSIC
- LAMDA SEMESTER MODULE- VOICE

The curriculum is aimed at students whose skills are compatible with someone who has successfully completed the first year of undergraduate training in a Higher Education Institution. The difference in credit weighting between the four modules is indicative of the difference in online and/or onsite class/ workshop time spent per discipline.

The combining of four modules focusing on Acting, Movement, Music and Voice enables the student to benefit from the skill-specific classes that form each module, thereby refining technical knowledge, skills and understanding, whilst also benefitting from the practical opportunity to apply these in ensemble work (both live and where necessary, digital) within the year group.

Taken collectively, the above group of modules is aimed at improving a student's skills by developing the whole Actor through working on four disciplines as represented by LAMDA's four departments, Acting, Movement, Music and Voice.

The content of the curriculum may be delivered by a combination of blended learning classes and individual feedback within the module group. There are no formally staged performances open to the public. Students should be prepared to be assessed on a live, digital, or blended presentation following revised audience capacity guidelines. The health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery (approximately 20% online for this module).

The bullet points below are the key synopsis areas that will usually be covered in classes taken online and onsite:

- Applied Acting
- Text
- Scene Study Workshop Rehearsals

This list is indicative; the specific practitioners, modes of delivery, skills and techniques covered will be outlined at the commencement of study.

#### Applied Acting

In this class, students explore various approaches to acting, to develop freedom and imagination in characterisation working through exercises and then applying these to speeches and short scene work. The class may integrate topics such as Improvisation and core Stanislavskian principles to encourage students to find flexible ways in approaching a role.

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## Text

In text classes students study the analysis of play texts (classical) related to transfer from “Page to Stage”. Students will work to develop an awareness of how the form can influence and guide the actor to an understanding of objectives, action and activities and superobjectives for a character. They will also develop awareness of characteristics, relationship, story-telling and narrative structure and the importance of operative words and phrases.

## Scene Study Workshop Rehearsals

In these rehearsals, students work on a selection of material. This may include texts drawn from Shakespeare’s Romances, Histories, Comedies and Tragedies, and English Comedies of Manners. The first project of the semester focuses on working with verse and bringing the text to life. The scenes studied take the form of rehearsals, leading to workshop style showings of the work in progress.

All subject areas may be covered via blended learning incorporating both online and onsite delivery).

### Delivery

Students work with staff in tutor-led sessions that may be delivered following social distancing guidelines and online where required. The module content in 2020/21 may be delivered through a mixture of onsite delivery, online delivery and students’ independent work. This module usually comprises of 300 hours of study (this may be adjusted), approximately broken down as follows:

225-228 hours of online/onsite taught sessions (variation will depend on cohort sizes)

69-75 hours of independent study (variation will depend on cohort sizes)

Health and safety guidelines relating to Covid-19 will determine the exact split between onsite and socially distanced/digital delivery.

### Assessments

(performances/sharing, presentations, classes, and rehearsals may be assessed online/via recording as well as in live onsite settings)

Class	Process	Attainment	Overall percentage of class marks within the module grade
Applied Acting	12.5%	12.5%	25%
Text	12.5%	12.5%	25%
Scene Study Workshop Rehearsal	25%	25%	50%

**Please note:** In the Academic Year 2019-20 LAMDA has reviewed and presented alternative assessment methods for all summative assessments across all the programmes where Covid-19 affects delivery. This is to ensure that LAMDA can offer a fair and consistent assessment opportunity for all students, including those who may need to re-sit, defer, retake a module or interrupt study. This also allows LAMDA to continue to deliver assessments in a fair and consistent manner if adjusted delivery does need to be rolled out into 2020-21. Details of alternative assessments that may delivered can be found online in the [LAMDA Covid-19 Alternative Assessment Strategy 2020](#).